

SUNY System Threatened

by Vicki Bergmann
FULCRUM News Editor

The first of several planned rallies across New York State to inform State University students and personnel of the possible consequences of New York City's financial crisis was held Thursday, October 30 at State University at Geneseo. Organized by the Student Association of the State University of New York (SASU) and the "infant" Community College Student Association (CCSA), the rally was attended by a crowd of about 1200. Representatives from student governments throughout the state met to discuss strategy for further student action regarding the threatened New York City default.

Student leaders and faculty members spoke on the economics of default and how it affects New York

State, its higher education system and other state and city funded institutions and services.

Much of the current concern comes from the realization that if NYC defaults there would be national and international repercussions on both the economic and political level. Within New York State it has been said that the State University system will be one of the first and one of the hardest hit. Already a statewide moratorium on construction has been called by the Universities Board of Trustees. Along with the building halt, an enrollment freeze has been ordered on 20 of the universities 36 campuses. The City University of New York (CUNY) which has suffered recently through \$100 million in budget cuts is severely threatened. (CUNY charges no tuition to NYC residents.) On the individual

campus level implications are, to say the least, frightening. If NYC defaults the state will be thrown into economic chaos. At a recent SASU conference colleges throughout the SUNY system were placed on a standby alert with the recognized threat of state aid withdrawal. The possibilities of faculty and staff layoffs, tuition and room rent increases and, ultimately, the closing of some campuses was discussed.

A master plan of student strategy and action has been drawn up by SASU. Colleges across the state are planning individual rallies and workshops. Massive letter writing and petitioning campaigns are being undertaken. Some schools are planning moratoriums on classes where possible. SASU leaders have called on each campus to organize efforts as quickly and ef-

fectively as possible.

The activity is being targeted towards a massive, student lobbying rally scheduled for November 18th to be held in Washington, D.C. SASU hopes to use the influence students have gained in recent years to illustrate to President Ford their position on the economic crises facing the state. Six campuses across the state have been set up to coordinate transportation efforts for their areas.

An encouraging sign is the support for student efforts coming in from without the university community. Contacts with different labor unions throughout the state have brought at least verbal support. An unusual, and still tentative, partnership has been developed between the CUNY student senate and the Teamsters Union who said (again emphasizing tentatively) that

they would "retract statements against free tuition if they (the students) would support a general strike" if one were called in protest (by the Union) of federal action regarding NYC according to Bob Kirkpatrick President of SASU. Kirkpatrick sees that as an encouraging sign of the atmosphere of unification that is emerging throughout the conflict. "That's the type of marriage that can only come out of crisis", he states.

Kirkpatrick, along with Pete Scott, President of CCSA, urges that Broome students begin immediately to coordinate their rally and campaign plans. He suggests that letters be written to local and national congressmen and that petitions be circulated and collected for the Washington rally. The first obligation of the individual student, they outline, is to educate himself

and those around him and to, secondly, take action to help resolve the issues.

For students who are interested in writing personal letters to government officials regarding their position on the New York City-State financial crisis, there is a partial list of those who will be most influential available in the Student Government Office in the Union.

Plans for a possible rally are being discussed by Ellen Donnelly and R. Bruce MacGregor. To decide whether there is enough student interest and response there will be information and questionnaires distributed. An important note about petitions. To be considered a legal petition, a signature must be followed by an address.



FULCRUM

★ ★ ★
a student publication



Vol. XVII, No. 4 Broome Community College, Binghamton, N.Y. Wednesday, November 5, 1975

Debated Snow Policy Adopted

The cold weather of late last week reminds everyone that winter will soon be here. With this thought comes one more - snow. In the past, BCC has tried different policies. Some with few restrictions others seemed to be too stringent.

This year the student government passed a policy. It is short and simple. "The President or his designee shall cancel classes and/or close the college when he decides that inclement weather or other emergencies so dictate."

This was given to Acting President Dr. Gary Reddig, with the intention of having parameters attached, according to Walt Luke, President of the USG. Luke stated, in an earlier interview, that he foresaw no problems in attaching guidelines.

The student leader saw a need to establish a time when the campus would

close, citing the situation where a student could arrive for a 9:00 class only to discover that the class had just been cancelled. Luke feels that this situation should be avoided. Not only does this waste the time of students and faculty, but has the potential of endangering lives. Unneeded travel on possibly dangerous roads could very possibly cause automobile accidents.

Another concern of the USG president was a way of getting across, to faculty and students, news of cancellation. Luke pointed out that area public school systems use local radio stations as the main means of reaching involved persons. He felt BCC could use a similar method.

Dr. Reddig has similar feelings toward the use of local media. Upon deciding that the college should close, the President notifies Mr. Marvin Behr. Behr, public

relations man of BCC, would then notify area radio stations. In turn, news of cancellation would be broadcast with the other cancellations of that day. Behr, because of his position, is in contact with radio stations periodically. This familiarity and previous contact should help prevent any successful crank calls to the radio stations.

As to the guidelines of the policy, Reddig disagrees with Luke. The acting President feels it is impossible to set a time when the school will close. He cites past experience when after cancelling classes for the day, the weather clears. He states that weather in the Binghamton area is very hard to predict. Surprise storms are not uncommon, Reddig says, nor are unexpected clearings. Therefore, when he deems it necessary, the college will

close down, be it 7:00 or 2:00.

In determining hazardous conditions brings about another problem. One person alone cannot possibly know what the weather is like in the entire surrounding area of the college. In case of a questionable day, the

"Have Cross + Will Travel" is his motto, and that's just what Father Fred Pompei (B.C.C.'s Chaplain) did this past summer. After seeing the movie "Walking Tall", Father Fred traveled to Mississippi to study the "Redneck" way of life in the south. He discovered that the lifestyle portrayed in the movie really does exist. Later in the summer, Father camped out on a hillside for three weeks. He really enjoyed living the life of a solitary monk, having only himself and God to talk to.

Now during the school year, Father Fred keeps himself busy by going out and lecturing on a variety of subjects. In Utica and Cortland, he spoke to students on "Spirituality of a Person First." He often, along with two other faculty members, talks about the spiritual soul in a lecture on "Mind, Body and Soul". Here on campus, Father has spoken to the Nursing students about "Death and Dying" and has tried to stress to the students to treat a patient as a person and not as a sickness.

On Wednesday, November 26, Father Fred along with the Choir, Theater Department, Camera Club, and the Instrumental Music Association, will present a

Thanksgiving Program entitled "Why Give Thanks?". The program will highlight the 6 days of creation and how mankind, (both men and women, for the libbers) can rise from the lowest depths of despair to high levels of hope. This program is one that shouldn't be missed. Later, in Spring, the office of Campus Ministry will repeat their presentation of the "Way of the Cross", a very rewarding experience for all, Catholic or not.

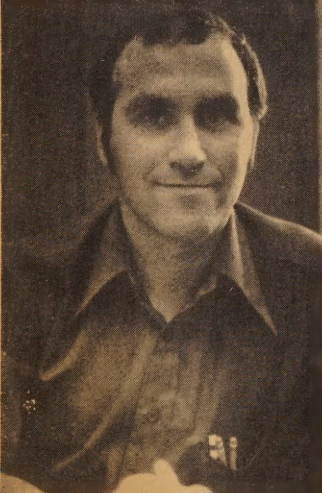
Getting down to Father himself, he is a deeply religious person who will agree that he doesn't know all, but he is willing to find out. He enjoys his campus life, because it lets him be himself and he feels he learns a lot more that way. Trying to locate Father sometimes is difficult, because he is out listening to what the students and faculty expect of a campus chaplain. In doing this, Father Fred feels that he is a person available to the students and that it's up to the students to decide whether or not his presence is wanted. In this way, he knows he isn't forcing his feelings on someone who doesn't want them. He stressed that he appreciates everyone's comments on his job because they help him define, for himself, what he should and what he shouldn't do.

students and faculty to travel in snow than school buses that have more distance to cover. Also the fact that attendance is not mandatory at BCC where it is at lower level schools enables one to remain at home if he deems it not safe to travel.

Father Fred is trying to expand the Newman Center this year. He is adding another mass to the one celebrated on Wednesday's at noon, the new one being

Busy Chaplain Enjoys Life

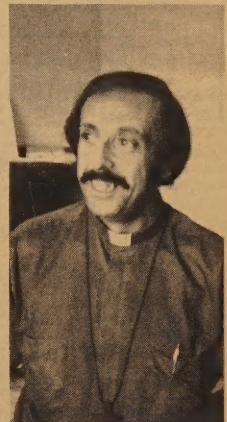
by Rob Waffle
FULCRUM
Business Manager



USG, President Walter Luke



Acting BCC President, Dr. Gary Reddig



Father Fred Pompei, BCC campus chaplain.

celebrated at 10:00 on Tuesday. Father would also like to start a Religious Study Class, to help students, of all religions, understand and be able to communicate better with their religion. Father Fred also explained that his office is a holy place where a student can come to, alone or with a friend, to talk, pray, read, or just to find a quiet corner to get away to.

Student Reps Meet, Exchange Thoughts

by Mary O'Neill
FULCRUM Staff Writer

On October 23, SUNY Binghamton's Student Association met with BCC's USG Senate in a joint meeting to exchange ideas on the possibility of initiating several projects between student organizations on both campuses. The meeting was held on the second floor of SUNY's Student Center, and was attended by representatives of both student governments, and representatives of various other student organizations. Also in attendance were Mr. Francis Battisti from the BCC Student Development Center, Ms. Sue Pierce, OCC Programming Advisor (SUNY), and Mr. Ted Brent, from the Transfer Coordinator's Office (SUNY).

The basic theme of the meeting was that of reciprocity, the combining of knowledge and manpower on various projects such as

concerts, convocations, club activities, and academic uniformity. Also discussed was the actual relationship between the two colleges as it now exists, and the possibility of improving communications between the colleges in order to foster a better understanding between students as well as organizations. It was decided to exchange newsletters and other publications on a regular basis, to send non-voting representatives to policy meetings, and to work out a system of informing BCC students of academic requirements to facilitate the transfer of courses with the least amount of repetition and lost credits, upon transfer.

At the conclusion of the joint meeting, the assembly was split up into smaller groups in order to exchange more specific information from each area of interest. This was done to give each

representative an opportunity to discuss future exchanges with his or her counterpart, and to compare the actual operations of each group.

The October 23rd meeting was the first meeting of its kind between two-year and four-year colleges, and has served to break the ice for more exchanges of this type. The reciprocity proposal has been passed by the USG Senate, and awaits passage in the Student Association at SUNY. Once this measure has been passed, we can look forward to cooperation between the colleges to provide student prices for concerts to students from both BCC and SUNY, complimentary scheduling of concerts to eliminate conflict of activities being scheduled at the same time, and improved publicity of events on both campuses to provide for increased attendance at concerts, special lectures, sporting events,

and mixers. Such cooperative measures will be a great help in reducing costs on both sides, since each organization will be able to schedule events at a time not to conflict with activities being held on the other campus, and can then look forward to increased attendance. The improved publicity will perform the same function by making more people aware of activities in which they may be interested.

Although this meeting was the first of its kind between students, the faculty and administration of both colleges have long been in contact, though not necessarily through an organized effort to bring them together. Such an effort has been initiated, as evidenced by recent meetings between administrators and faculty members to discuss joint programs.

High Schools Get BCC Credit

As a follow-up to last year's successful experiment, Broome Community College is offering three college-credit courses for high school students this fall.

Chenango Forks and Greene High Schools are involved in the cooperative effort with BCC.

There are 24 students from CF and five from Greene in "Introduction to Data Processing." All 12 of the students in the "Fundamentals of Electricity and Electronics" are from Chenango Forks, and there are four students from Greene in the "American Culture in the Nineteenth Century" course, which is the only one of the three that has BCC students enrolled, too. The latter is a course with a bicentennial emphasis.

The data processing course, which is being taught by Prof. James Abbott, is the first level course in the field and is the same one he taught for Chenango Forks and Greene students last year. This time he has 30 students, compared to 19 a year ago.

Prof. Robert Reid teaches "Fundamentals of Electricity and Electronics," and George Youngstrom of the Chenango Forks High School physics faculty helps out in the laboratory on a voluntary basis. This course is designed to make the students aware of the principles involved in the operation of the better known electrical appliances and electronic equipment,

such as tape recorders, TV, hi-fi and stereo sets.

Team teaching is being used for the bicentennial class, with six BCC faculty members participating. History is covered by JoAnne Maniago, art by Robert Keller, literature by Russell Littlefield, social history by Joseph Hogan, music by Jean Herman and philosophy by James Boyden. Mrs. Maniago is coordinator of the course, for which all other faculty members are volunteering their time.

Classes are held twice weekly, with some of the sessions at BCC and some at the high schools, and two field trips scheduled in "American Culture." These are 15-week courses for a regular semester of college credit.

BCC and the high schools are attempting to respond to the changing needs and desires of high school students by cooperating in these courses. An expanded program that may include other high schools in the area is a possibility in the near future, according to Mary Diegert, acting vice-president for academic affairs at BCC.

Heavily Populated

Swaziland, in Africa, with 52 births annually per thousand persons, has the highest birth rate in the world. The people of India increase about 12 million a year. This creates a demand for over 4 million new jobs annually; 2½ million houses and 12,000 schools.

Credit Available for Several Clubs

By Dave Staff
Fulcrum Staff Writer

Did you know that you could receive college credits for participating in an activity? Students can receive one credit for working on the newspaper, yearbook, or by participating with the college choir. Students can also receive one credit when they play a varsity sport.

Last week a controversy came up on allowing members of the Citadel and the Fulcrum to receive credit. It seemed that a rumor was circulating around that a few individuals were receiving credit and not working on these publications. Also the English department, where the Fulcrum and Citadel are classified as independent study credit courses, were upset that their advisors were not getting paid or receiving workload deductions. This is understandable as the choir director and all the coaches receive pay for their services to these credit courses. The English department is

justified in its position but the question of who will pay the advisors is up in the air. The county has already cut many similar proposals due to many budget headaches. The USG has the same problems with budgets so everything looks bleak for the English Department advisor this year.

As it stands now, the editorial boards of each publication decides on grades for its members. There was no written rules on how grades should be given so the English Department has set up a fair policy on giving credits. The new grading policy now holds a student to write an article in at least a specific number of issues and write in good taste and quality to receive a high mark. This does seem fair in respect to another grading policy suggested. That policy was to chart the numbers of hours the students spent in the office. This was bad as many of the writers find it hard to work in the noisy Union and feel more comfortable writing their

assignments at home or elsewhere.

Also this year USG officers are receiving credits. It has also been noted that these officers have proposed to receive three credits for their work. No answer was available at press time why these students should be receiving more credits for their work than the other organizations and programs.

Earn a credit on your

spare time. Enjoy yourself while you earn credits. Join a Club!

+++

The largest submarines are believed to be the 18 nuclear powered U.S.S.R. "Y" Class submarines with a submerged displacement of 9000 tons and an overall length of 426.5 feet. (From the Guinness Book of World Records.)

NOTICIAS DE CUERVO

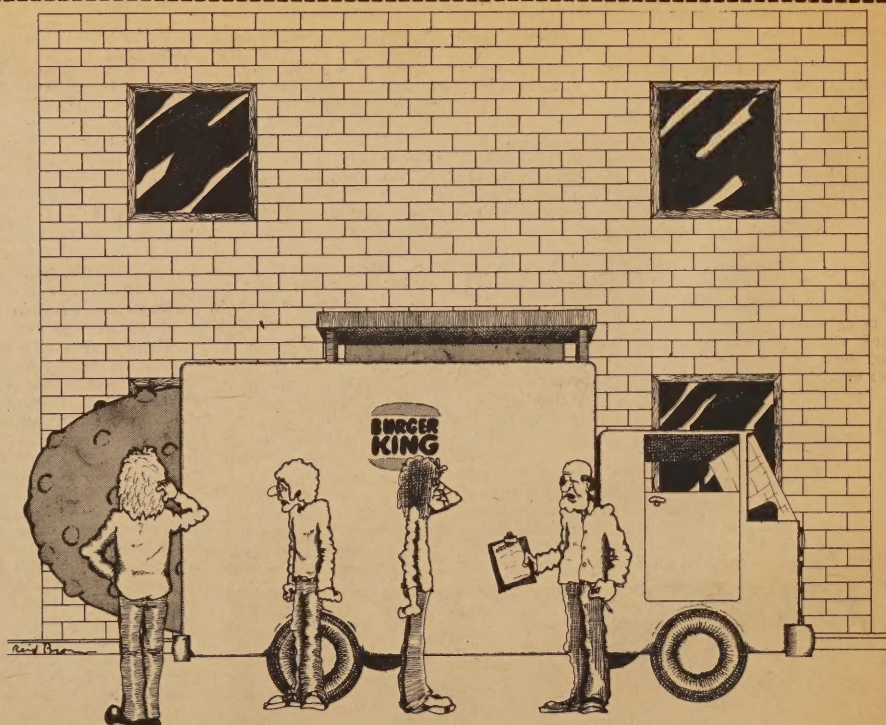
Recipe #11½.

THE CUERVICLE:

- Find someone who has a freezer.
- Put a bottle of Jose Cuervo Gold in it.
- Go away.
- Come back later that same day.
- Open the bottle and pour a shot of the golden, viscous liquid.
- Drink it with grace and dignity.

Or other people, if they're not around.





are you the guys who ordered the Whopper with extra pickle?

welcome back BCC students

Have it
your way

Buy one Whopper get another Whopper free.

Bring in this coupon, buy a Whopper, and get another Whopper free! But hurry.

Offer expires 11-26-75

Limit one per customer.

Good only at:

1250 FRONT STREET

Have it your way

BURGER KING

"Cracker Box" Home of Theater Group

By Maureen Shiel
FULCRUM Staff Writer

"Cracker box", "kitchen cupboard" or the BCC Little Theatre. If any of you wonder what these three names have in common it is simply this, they are all one and the same. They are also quotes from the ineffable John Young of our A-V Department concerning the size of the building that houses our theatre.

In trying to write an article on the growth of the Theatre Department at BCC I was bombarded with information and opinions of the theatre and-or of the people involved in it. This was given by people who have been indirectly or directly involved with this theatre department. One fact I am certain of is this, there is a union of high regard for both how the theatre has developed and for Angelo Zuccolo, the director of the theatre department. Trying to separate the two seems to be almost an impossibility as they are now molded into the same character which turns out to be beneficial to the college.

Both John Young and Sally Downey (who works in the registrar office), date back to the early sixties concerning their interest in the BCC Theatre. At this time Ed Drake was in charge of the theatre department and, according to Young, put on some very good shows. Mr. Drake left Broome to further his education at the University of Colorado and eventually settled out there. Since that time and before Zuccolo arrived there were a few change of hands in the department. After the departure of Drake the theatre department "drifted" according to Young and didn't make any progress until the arrival of Mr. Zuccolo where it took on a whole new aspect. Mrs. Downey shares this view with Young and said that she "wasn't quite ready for the change in plays that Angelo picked". Whereas she was used to going to plays that were simply "entertaining and pleasant" she was now seeing a greater variety of plays being produced. Mrs. Downey stated that this enabled both the students and her to see more of what she deemed "professionalism" amongst the theatre group. Mrs. Downey stated that Zuccolo "puts something into the play and pulls something out of the actor" and also that he

has "an uncanny way of choosing the right play".

Mr. Paul Chambers, Chairman of the Humanities Department also had much praise for Zuccolo and the theatre groups' activities. He stated that one of the most recent gains accomplished was by changing from a club status to that of being part of the Humanities Department. We now maintain a philosophy of other colleges such as Cortland or Onondaga Community College. Any financial matters are now handled through the sponsorship of the Humanities Department as opposed to being funded through the Student Government. The Children's Theatre class taught at BCC by Mr. Zuccolo "enables the community to intermingle with the college students and thus offers them a great service by introducing them to the live theatre". A lot of community and student spirit was vibrated when the BCC Theatre Department was invited to perform overseas and this was one of the biggest attributes of the department, according to Chambers.

Francis L. Battisti, a counselor at the College, was actively involved in organizing the BCC Players' trip to Norway in 1973. The overseas trip generated a positive publicity for the entire BCC campus and many interested theatre people throughout the community donated to the Norway fund and was as Battisti said, "an excellent example of what the community should do". The group performed the play "Mandrill" at Fana Folkogehskule, the University of Berge, and also at Friundervisningen along with a one act play called "The Boxer" written by Angelo Zuccolo. Battisti and Zuccolo gave guest lectures while overseas on related fields of theatre. Battisti first became involved in the BCC Theater when he discovered that it "wasn't a click and that it didn't ostracize anyone from campus".

To get at the heart of the BCC Theatre Company is to talk of Angelo Zuccolo. The man first came here in September of 1971 where he shared an office with about five other people in Titchener Hall. At this time the only theatre course offered was Intro to Theatre, a quarter semester course taught as part of a fine arts sequence which consisted of Music, Art & Theatre. The

following year, upon completion of the new Business Building, he was transferred to his new headquarters in B-229. The next theatre course to be added was Play Production Workshop followed by Children's Theatre (which had existed for three years on a non-credit basis) and Acting. All of these courses can now be taken for a full year. Another course in the works is "History of the Theatre" and is hoped to be offered next year. In a relatively short span of time the theatre department went from producing a couple of one act plays to our present range of producing four major plays a year. Zuccolo stated that a good deal of this was all possible through the cooperation of Paul Chambers and Dean Hickey. He also stated that we have maintained an active liaison with SUNY-Binghamton and that we are expanding our cultural offerings because of the students off-shooting to Civic Theatre, Savoyards, and the Tri-Cities Opera. Zuccolo pointed out that our past theatre students have transferred to such colleges as Brockport, R.I.T., Arizona State, Cornell, Texas El Paso, University of Kentucky and Buffalo State, among others.

Those of us that have worked under Angelo Zuccolo are well versed in the English language. We know, for example, such important sayings as "lets get some damn theatre discipline around here" or "pick up those cues". His best one is most likely the one he rattles off in Italian, however. All I can say is this, if you love the theatre,

you don't mind being sworn at, and you're willing to spend a countless number of hours at rehearsals then you'll be more than welcome in the BCC Theatre Company. Anyone who's taking the time to read through this entire article can handle working under the control of Angelo Zuccolo. Maybe.

Complementing the acting and directional expertise of Zuccolo is Mr. Gary Corliss of the Humanities Department. Corliss is the set designer and technician for the shows, though he feels his ability at the moment lies stronger with the latter. Before Corliss' arrival Zuccolo designed and executed the construction of the sets. Corliss stated that "Zuccolo is now free to do his art and the actors can benefit from this because they now have more attention from the director." One point that Mr. Corliss stressed is that "the dedication of the individuals enables the courses to develop a tradition of theatre and that these students are the foundation of future students."

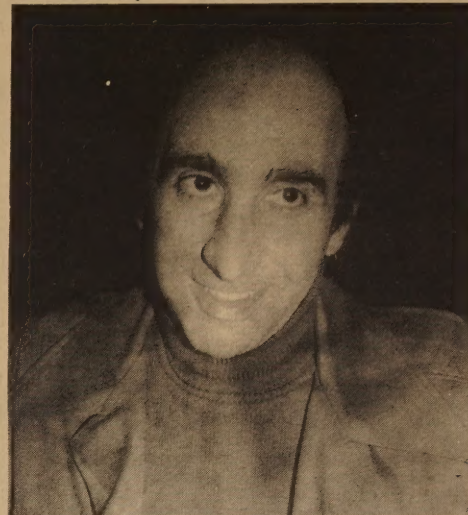
Student Chairmen of the BCC Theatre Company is David May, a senior LA student. Mr. May, who was one of the students involved in the Norway performances, feels the theatre now has an ensemble type acting and that there is a professional attitude that wasn't evident before. Dave along with former BCC Theatre student Jack Laskowski is presently trying to start a dinner theatre group. Both feel that this wouldn't have been possible without the knowledge and experience

gained through working on the BCC productions.

Doug Welch as treasurer of the Company feels that we have taken great strides in the technical aspects of the productions. Last year a new light and sound booth was built which allows for perfect synchronization. Also, because of the new booth, we now can have a sound track of some sort with every show.

As secretary of the

somewhat taken back by the amount of work that was entailed in putting on a production. After comparing other shows to the ones put on at BCC I became more aware of the professional attitude of Zuccolo and of his drive for perfection not only from himself but from all of us involved in his shows. Zuccolo instills in all his actors a sense of discipline without which we would be useless in all concerns.



Angelo Zuccolo present director of the BCC Production Company.

Photographer T. Mark Bepalko

Company and the writer of this article I would like to make a few personal comments. Before I came to BCC I caught a few of their shows and was both impressed by Zuccolo and by the performances of the actors. Never having been actively involved in any theatre I was

Zuccolo's philosophy is this, "I will do whatever I have to to get the best performance out of you. If I have to be nice to you to get it than I'll be nice. If I have to be a bastard, then I'll BE A BASTARD..." And on he goes—and for this we all owe him a debt of gratitude.

USG Proposes Credit Terms

by Mary O'Neill
FULCRUM Staff Writer

Academic Credit for Elected USG Reps

The Liberal Arts Division Council is presently considering a proposal introduced by USG Pres. Walter Luke concerning the extension of academic credit to election USG officers and representatives. This program will consist of a 3 credit per semester course in government, and will involve 1-3 selected readings, and 2-3 practical components (the students work within his USG duties). This course would be evaluated by an instructor, and credit would be extended accordingly. The course would be offered on a voluntary basis, and would be available only to elected officers and representatives.

Final approval of this measure by the Division Council awaits the drafting and submission of a written proposal from the USG Senate and the faculty members involved.

BCC Players Regroup Under Sponsorship of FSA

The former BCC Players, once funded by the Social Activities Fee, have now been incorporated into the college's Humanities Department, and have changed their name to the BCC Theatre Group. Members are now entitled to credit for their work, and students of all curriculum are welcome to participate.

The FSA has approved sponsorship of the Theatre Group, "associated as an agency under the sponsorship of the FSA." Under this form of sponsorship, the FSA will receive

all financial data from the Theatre Group, and will audit their financial statements.

Proposed Schedule Change

In addition to cooler classrooms this winter, students may also be faced with classes extending past their original schedule into the end of May and the beginning of June. The following is the proposed amendment to the college calendar, which was submitted to the administration by the Collegiate Assembly.

Please note! This change has in no way been accepted or acted upon as of this writing, but is only a proposal which has been offered as a possible solution to the fuel cutback situation.

Proposed Spring Calendar

+Feb. 2-6	Orientation Advisement, Registration
Feb. 9	Classes begin
April 2	Mid-term grades due
April 12-16	Spring Recess
April 19	Classes resume
May 28	Final day of classes
May 31-June 2	Final evaluation
June 4	Final grades due
June 11	Commencement

+May be shortened to two or three days to further conserve fuel.

Inmate Education Offered at Broome

Broome Community College's Inmate Education Program begins its third year at the Broome County Jail this month, with eight short courses being offered on a volunteer basis. It is voluntary for the inmates, and the BCC instructors volunteer their time.

These are non-credit courses offered during the day. Some of the courses consist of only one lecture, while others run for two, three or four presentations.

The courses cover a variety of subject matter, and the chief purpose is to introduce the inmates at the jail to some of the college's offerings.

Two non-college organizations are

cooperating with BCC in giving these courses, as Planned Parenthood and the Roberson Center of Arts and Sciences are participating.

The courses being offered this fall and the instructors are: Introduction to Business Math by Robert Newcomb, Introduction to Logic by Dan Dodway, New York and Pennsylvania in the American Revolution by Rita Hogan, Introduction to Economics by Mary Ann Throop, Planned Parenthood by Martha Gregory of Planned Parenthood, Theatre by Angelo Zuccolo, Plan Your Future by Francis Battisti, Introduction to Art by Mike Tanzer of Roberson Center.

Enter the MATT'S-MONZA CONSERVATION RALLY and take a course in Economy & Ecology:



BCC students will have an opportunity to participate in a mileage conservation rally co-sponsored by the F.X. Matt Brewing Company of Utica and the Chevrolet Division of General Motors Corp.

The Matt's-Monza organization has guaranteed BCC time slots for students to compete in the Matt's-Monza Conservation Rally. Sign up at the Student Activities Office. THURSDAY, NOV. 13, 1975 at 11:00 A.M. Rally held at Park Lot "J".

All you have to do is achieve better gas mileage than any of the other contestants. You supply the feather foot, Chevrolet supplies five new 1976 Monza Towne Coupes equipped with 5-speed overdrive transmissions, tachometers, and special mileage meters.

Crawford Comments on Student Concerns

by Clayton Ellis
FULCRUM Editor-in-Chief

Any student that's even semi-conscious on the BCC campus is aware of the trials and tribulations with respect to the over-abundance of problems, both small and large.

And a select few among the student body may have opinions on the problems, but unfortunately many never get the facts or hear the county's side of the story.

Broome County Executive Edwin Crawford commented recently on several key issues. Mr. Crawford's comments coupled with facts he revealed take the gobbley-gook and bias

opinion, that sometimes dominates BCC, out of the story to clarify several situations.

Probably the two most critical issues facing the college at this point are the teacher contract negotiations and the on going search for a new president.

With respect to the contract talks, both sides are continuing to negotiate, although quite a wide gap still exists. A new state law says that the county can no longer impose a contract, so conceivably talks could go on forever.

A new obstacle has tumbled in to the presidential search recently. It has been discovered that

acting President Dr. Gary Reddig is legally eligible for the job. Should the Board of Trustees agree to accept Reddig's application a whole new picture comes into focus.

"I'm not involved in the selection process . . . the final decision belongs to the college," asserted Crawford. He also feels that the selection process is a good one and there's no sense in rushing it merely for the sake of filling the position. "It is the Trustees' sole judgement on Dr. Reddig's position."

Crawford restated that the sponsor (Broome County) should not be involved, but later hinted that if the job is opened for Reddig, it should be opened for others as well.

Two issues spring from the enrollment increases at BCC, the question of expansion and that of the parking and traffic problems.

"Unless future enrollment projections go up sharply, there will be no building

expansion. . . I'm not ruling out additions or renovation," explained Crawford. Any increase in the sponsor's contribution would be used for faculty, equipment and supplies according to the executive.

"We have authorized six temporary faculty positions and they will become permanent if the enrollment continues up." Money will be tight for 2-3 years and BCC may have situations where it is "a little crowded or a little inconvenient."

Despite parking problems and nightmarish traffic jams, "we are pleasantly surprised with the increased enrollment." The question of traffic lights to help resolve the traffic situation is definitely out. Once County Guards replace the Pinkerton guards, it was suggested that the newly hired security men be used to direct traffic.

Crawford stated this suggestion must go through the Board of Trustees, but seemed in favor of the

proposal. But once you get through the traffic one must find a parking place. Crawford insists there is ample space to park on campus, but that the County might have to develop some extra parking areas.

To help alleviate the parking problems county buses make irregular runs to BCC. Crawford commented "Buses could be scheduled on a regular basis if the demand was there as it is at SUNY Binghamton."

Last spring in an editorial, the FULCRUM suggested that two sidewalks be installed on the hill leading to parking lot C, to eliminate hazardous icy and muddy walking conditions. Again, this proposal must get through the Board of Trustees and would finally be approved or disapproved by the county. "It's a good idea . . . I would certainly look favorably on it".

With respect to installation of rest rooms to the student union, the project is now being brought before the

legislature. As soon as it is passed, the ground work should be started in a matter of a couple of weeks, according to Dr. Donald Stewart, Broome County Budget Director. The project will cost \$32,000, half being paid by the state. The county share will be available in the new 1975-1976 budget.

Last but not least, in case anyone is interested, the county is proposing another ice rink, not on campus as originally planned but in Kirkwood or Conklin. The site was changed because of construction, by a private firm, of a new skating facility in Chenango Bridge.

Wait A Minute

A hospital visitor approached the floor nurse. "I came to see my friend Mary Smith. How's she getting along?" "Very well," smiled the nurse. "Ms. Smith is convalescing now." "I see," the visitor nodded. "Well, I'll just wait in the lobby until she's through."

Grippen Begins Third Season

By Mary Cowan
FULCRUM Staff Writer

Grippen Park, located on Grippen Street in Endicott is planning its reopening on November 8 at 1:30. It will be open for recreational skating six days a week until March 16. On opening day there will be a skate swap. Clothes and equipment may be brought in with your own price marked, and all money goes to the individual owning the equipment.

Skating instructions are offered through the Broome County Department of Parks and Recreation. There will be two instructional sessions, one beginning on November 17, the other starting sometime after Christmas. All lessons have five week sessions. The park offers a beginners' group that is free of charge, and is taught by the skate guards. Also offered is an intermediate class, with a pro skating instructor. There is a charge for intermediate lessons. Besides these skating programs, private

groups may rent the ice and offer lessons. A Binghamton organization offers figure and speed skating lessons. The Southern Tier Hockey Association offers hockey lessons from pee wee to adults. Even Broome CC has its very own hockey club at Grippen.

On December 13 and 14 the New York State Speed Skating Championships will be held at Grippen. Last year a world record was broken, at these same Championships. Also tentatively, on February 22 there will be a Figure Skating Competition.

Grippen Park was open for the first time in the fall of 1972. The land had been donated by the Village of Endicott to the Parks and Recreation Department in order for them to build the ice rink. Last year Mr. Mike Aswad became the Recreation Facility Manager. Before coming to Grippen Park he had worked for the Mississippi Parks Department. Aswad has a B.A. in Park Management.

Zuccolo Directs 'A Thousand Clowns'

by Maureen Shiel
FULCRUM Staff Writer

"A Thousand Clowns," the latest production being put on by the Broome Community College Theatre Department, comes to life at BCC under the direction of Angelo Zuccolo and his troupe of actors. The play is a comedy set in the present time and concerns Murray, an unemployed ex-comedy writer who is taking care of his twelve year old nephew, Nick. Also involved in the play are Albert Amundson and Sandra Markowitz, the case workers assigned to investigate Murray to see if he is a fit guardian for the child. Albert, the stuffy serious minded one, cannot control Sandra who becomes overly concerned about Nick's welfare. Arnold Burns, brother of Murray, and Leo Herman of "Chuckles the Chipmunk" fame complete the cast of characters.

Returning from previous BCC productions to perform in the show are David Charles May, Carolyn Jones, Larry LaRose and Doug Leonard. Making his acting debut on our stage is Michael Libous, a senior student

at the college. Also in the cast is Jamie Warner who is somewhat of a phenomenon in the theatre group. Jamie is a sixth grade student in the Chenango Forks School System and will be making the "big times" with his appearance as "Nick" in the play.

Assisting Mr. Zuccolo in the show is Maureen Shiel and G. Scott Corliss of the Humanities Department is the set and lighting designer.

The set for this show will be a unique one for BCC as it involves the use of two "wagons" and will be the first time this idea has been used on our stage. The function of the two wagons works in such a way that the two different sets are constructed on separate wagons. The second wagon will be in the wings while the first set is in use. After the first act is over the set is pivoted to move off into the opposite wing and set II is rolled in. This allows the stage hands to reset the first one while the actors are performing on the second set.

Students from Mr. Corliss' THR-109 class will be doing the set construction for "A Thousand Clowns". These

students have all gained experience in set construction through previous shows at BCC and now have the expertise of the job. These class members are Ann Marie Hannon, John Hosler, Larry LaRose, Doug Leonard and Maureen Shiel. Angelo Zuccolo and his acting ensemble will be staging their second

production of the 1975-76 school year on November 14, 15 and 16 at 8:15 in the Little Theatre. Tickets will be \$1.50 for students and \$2.50 for the general public. Reservations may be made by calling the box office at 772-5041 or tickets may be purchased at the door on the nights of the performance.



Doug Leonard on stage at a recent rehearsal of the Theater Department's newest production.

Photographer Maureen Shiel

RECREATIONAL TIME — SCHEDULE —

MONDAY: Closed

TUESDAY: 3:15-5:30

WEDNESDAY:

10:30-12:45, 3:15-5:30

Adults only 8:15-10:30

THURSDAY:

Mothers' morning,

pre-school nursery free 9:45-12:00,
12:45-3:00, 8:15-10:30

FRIDAY:

10:30-12:45, 3:15-5:30, 8:15-10:30

SATURDAY:

1:30-3:45, 4:15-6:30, 8:15-10:30

SUNDAY:

1:30-3:45, 4:15-6:15

HOLIDAYS:

November 11, 26-28, December 22-24, 26, 29-31, January 2, 12, February 16, March 1.

11:00-1:15 1:30-3:45 4:15-6:30 8:15-10:30

PRICES:

Adults 1.9 and over: \$1.25, Children: \$.75, Skate Rental: \$.75. There is also a skate sharpening service.

Some Ice Rentals are available for private groups. Inquiries, may be made by calling 748-6323.

Season passes are available. Adults \$20.00, Children Family \$70.00. For more information call 772-2193.



KINDER KARE is a child care center . . .

KINDER KARE is a place for kids to grow . . .

is a place for students, faculty and staff to leave their kids while they attend classes, mini-courses, study, etc., etc., etc. . . .

INTERESTED???????????

CALL 724-8494

BROOME COMMUNITY COLLEGE

Department of Theatre

presents

"A THOUSAND CLOWNS"

By Herb Gardner

Directed by Angelo Zuccolo

FRIDAY - SATURDAY - SUNDAY

Nov. 14, 15, 16

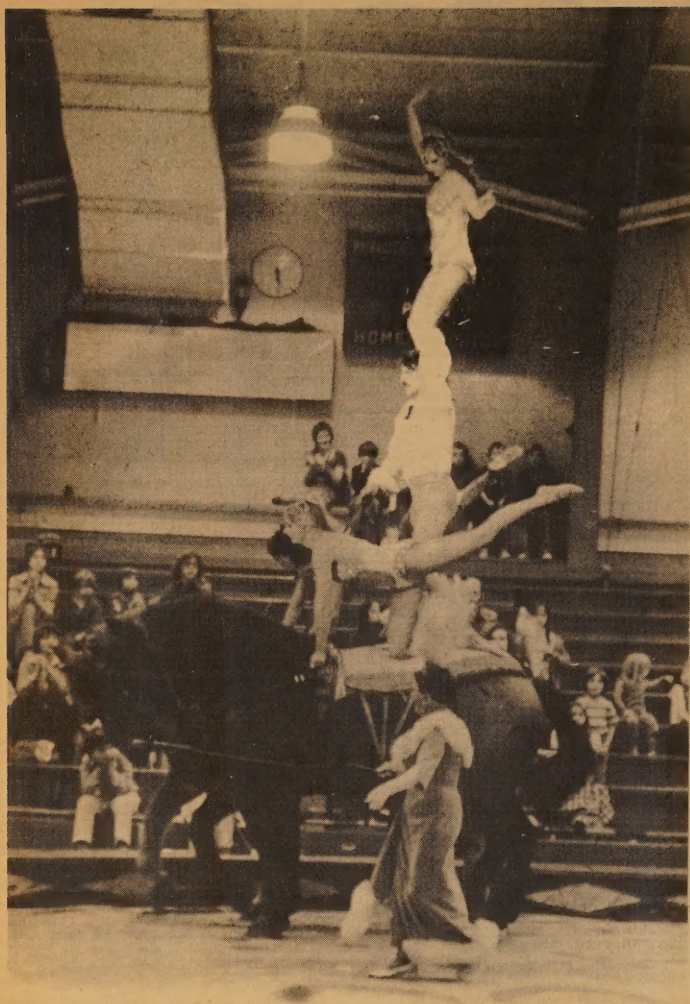
at 8:15 p.m.

BCC LITTLE THEATRE

Students \$1.50-Public \$2.50

Reservations Box Office 772-5041
from 10 to 2 p.m.

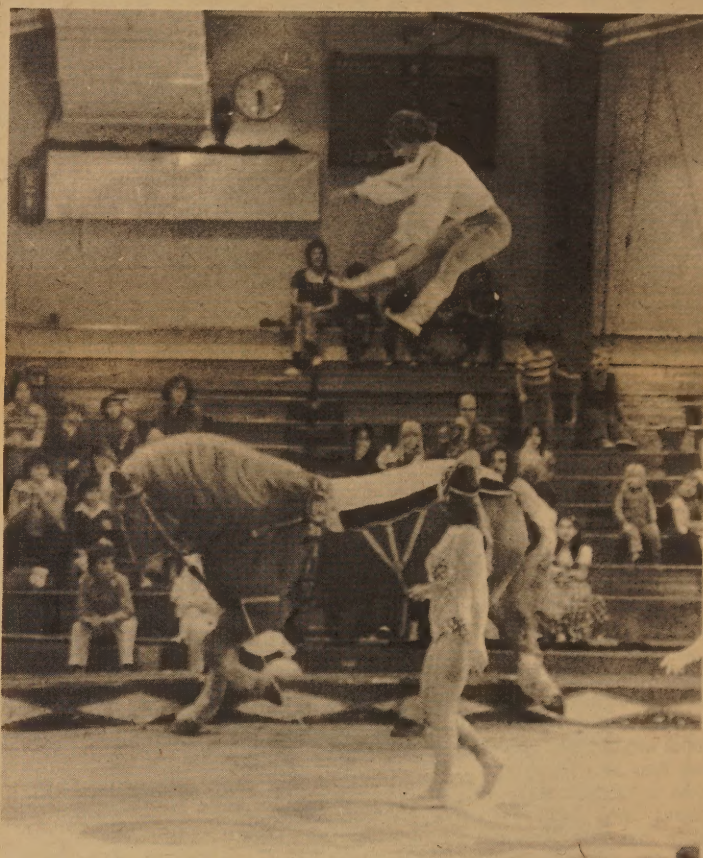
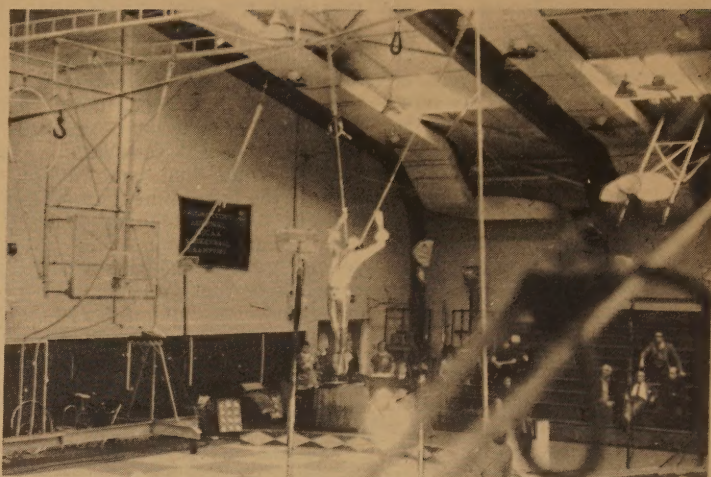
The Circus is in Town



A circus is always exciting for young and old alike, and the Hanneford Circus is by no means an exception. This circus which specializes in college performances appeared at BCC recently and the few of the apathetic student body that did show up, enjoyed the show immensely. The clowns, the elephants, the aerial show, the lions and tigers everything that rekindles memories of childhood days, long gone.

Photos by T. Mark Bespalko,

Text by Clayton Ellis



EDITORIALS

On City Crisis

All kinds of problems for everyone are stemming from the current financial disaster in New York City.

Banks are tightening up on credit, some small city banks are on the verge of closing and over all the picture is dismal. The debts of a long line of big spenders have finally accumulated so as to be impossible to deal with.

New York City needs a drastic change in spending patterns and at this point default would seem most logical. The spending changes are necessary in several major areas such as welfare, wages for city workers and their lush pension plan.

Right now virtually anyone, it seems, can go to the Big Apple and be placed on the welfare roles. When a situation like this arises it should signal that drastic reform is needed. In fact the entire welfare and social service system in the city is due for a review and overhaul.

It seems also that every year, every union gets a hefty 10 percent pay increase. Of course spending like this can't go on for uncountable years without problems. So, a wage freeze of undetermined time is definitely in order.

As for the pension plan, some city workers are better off retiring than they are working. Unnecessary

expenditures are also incurred in this area and again reform is in order.

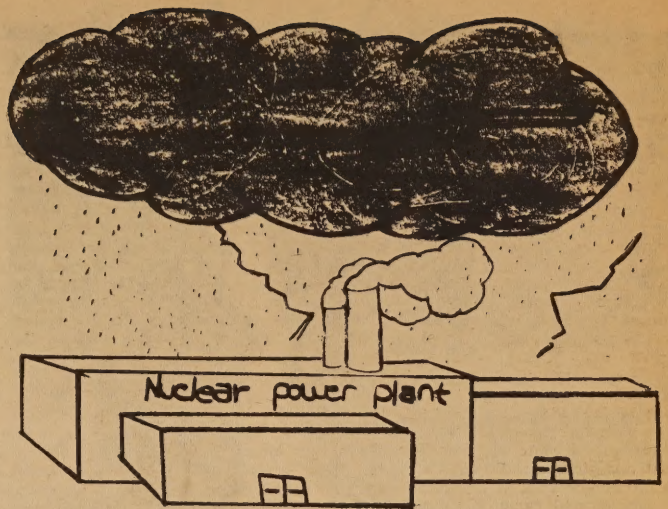
Default seems only logical at this point. If New York State gives any more aid, it will find itself in a desperate situation next fall. As for aid from the federal government, they already have a huge deficit of their own and President Ford has pledged not to aid New York.

Many argue that one way or another the federal government is going to foot the bill, either with direct monetary support or with police, fire and sanitary services should New York go under.

We understand the situation is very complex and other problems are involved, but we also feel a suitable plan for the payment of the city's debt can be formulated.

Many more areas will need review and reform and in a case of default, the federal government should direct operations as in the case of bankruptcy. We urge, for the good of all that the situation be cleared up soon, but also that it be handled carefully so as not to rock the boat.

We are confident that the vast resources and means of this country can aid New York and get the city back on its feet, and thereby prevent this type of predicament from recurring here or elsewhere.



The Southern Tier Must Decide?

LETTERS

Citadel Defends Itself

This letter is in response to the editorial, *On Yearbook Faults* and the opinion column article, *Yearbook Mediocre In Content*.

First for the editorial: (in order appearing in the last issue of the Fulcrum:

Fulcrum stated that the "Last Will and Testament" was in very poor taste, even though they also stated it was designed to poke fun at some people. The Last Will was not only designed for satire, but also should have opened the eyes of many students as to what's going on.

The "Editors Message" is just what it is entitled. It is the editors own personal message to other students.

The same paragraph also talks about backstabbing, but cutting down and abusing a person who isn't here to defend herself is backstabbing in itself.

If the newspaper prefers to stress positive points rather than promoting it's faults, why does it cover only bad portions of the Citadel and not the good? Also, no publication has the right to interject, in print, which students do or do not belong at B.C.C. as students.

The hitting after the bell has rung is completely out of place, this isn't a boxing match.

The Yearbook is not a symbol of the campus and the graduating class, but a

record of the happenings on campus from the preceding year.

THE form letter, stated that clubs should inform us when it would be convenient for them to have pictures taken, we did not force a time on them.

Now for the opinion column:

I would like to point out to Mr. Staff that "memories" was not the theme of the yearbook, we did not use a theme last year.

To speak so much of the continuity, Mr. Staff must be an expert, which is obviously why he goes directly from memories to continuity with no link in between.

We will also cite to Mr. Staff, on request, many pages of pictures taken from various labs and four pages on graduation, which shows the ultimate achievement of education.

The content of mixer photos showed exactly what goes on at mixers, how can this be poor content? Mr. Staff should also notice, that the layouts for coffee houses and convocations are mirror images and adds to appeal and interest of the yearbook.

There are approximately 75 pages given for the seniors and freshman, who wants to see the same basic design for 75 pages? That is the reasoning behind the

difference in designs of the two sections. Mr. Staff also judged the senior section monotonous to all, who are these "ALL", and who is Mr. Staff to judge for them?

Poetry for the dedication was meant to convey meaning, not to rhyme to the average person.

Mr. Staff, who died and left you judge, as to what should be in an editors message.

Three pictures does not over emphasize a problem. This is all we showed of the rent-a-john.

Again in the "Last Will and Testament", we are compared to a boxing match and also called names (irresponsible, angry, thoughtless and immature). We must also note that the "Last Will and Testament" was signed by the four students that wrote it, no where does it mention the "B.C.C. Revival Crew".

We would like to thank Mr. Staff for his final two paragraphs, as they do express some feeling of our staff, but in the future we would appreciate some positive writing about Citadel from Fulcrum as we would like to end all bad blood between the two medias.

Roger A. Hammond
Editor-In-Chief

John L. Bolles, Jr.
Associate Editor

FLU VACCINE FOR COUNTY EMPLOYEES —

The vaccine is not given to people with:

1. Fever
2. Active infection
3. Respiratory infection
4. Allergy to chicken or chicken feathers
5. Allergy to eggs

The Broome County Health Department, 20 Wall Street, Binghamton, will offer flu vaccination at these times:
Thursday, November 6, 1975 Monday, November 10, 1975
10:00 a.m. to 3:00 p.m. 6:30 p.m. to 7:30 p.m.

Thursday, November 13 10:00 a.m. to 3:00 p.m.

The cost at the Health Department is \$1.00

FULCRUM

Phone 772-5165

EDITOR-IN-CHIEF
NEWS EDITOR
LAYOUT EDITOR
BUSINESS MANAGER

CLAYTON ELLIS
VICKI BERGMANN
DAVE GARDINER
ROB WAFFLE

Staff Members: T. Mark Bepalko, Kim Berry, Mike Burdick, Ed Campbell, Mary Cowan, Ellen Hatounian, Nancy McQueen, John O'Hare, Mary O'Neill, Tedd Preisen-danz, Linda Revette, Maureen Sheil, Dave Staff.

Advisor: Robert Fitzgerald

FULCRUM is published twice monthly, its office is located in the UNION. Letters to the editor must be typed and signed, but names will be withheld upon request. The editor-in-chief reserves final authority on all matters pertaining to the newspaper. FULCRUM is represented for national advertising by National Educational Advertising Services, Inc.

Snow Policy Lacking

Broome Community College has adopted a snow policy for the 1975-76 school year. Last year the policy was simply "always open." This year a new problem has arisen, one of not enough control with respect to snow policy. The policy this year, simply states that the president or his designee has the power to close the college when the weather makes it unsafe for travel.

Last year's policy was obviously a blind attempt to release someone of the responsibility of determining the necessity of cancelling classes. Almost anything is better than last years hap hazard policy.

Now a new problem arises. It appears that too much responsibility has been placed on one man's shoulders. Whether or not approximately 3000 human beings travel on potentially dangerous roads, is determined by one individual.

It seems wise, almost necessary to place some guidelines on this decision. One might be to require the consultation of other involved persons. Area school superintendents, other faculty members, state and local police as well as

road crew and, of course, the weather service are good examples.

Time parameters are very difficult indeed to impose. A surprise mid-morning snow storm could quite possibly require the closing of the college. Having a definite required morning hour to close school might cause unnecessary closing, as an expected storm might never materialize.

We support and urge Dr. Reddig to contact other persons when in question of closing. This is absolutely necessary to determine all area circumstances. We request that this be incorporated into the snow policy.

With respect to time limitations, we recognize the problems. We urge that the decision to close be made as early as possible, and that this news be given to local media with utmost speed. We also, request students, faculty and staff, listen to radio stations on questionable days.

If you are worried about your ability to reach BCC, please don't risk your life and others by travelling in hazardous conditions.



ISABELLE GITLITZ

— MRS. ISABELLE GITLITZ —

Mrs. Isabelle Gitlitz, wife of chairman of the Board of Trustees, Carl Gitlitz, passed away last Wednesday. Mrs. Gitlitz was a member of Temple Israel, Temple Israel Sisterhood, Hadassah, Broome Community College Women's Club, Broome County Republican Women's Clubs, Binghamton General Hospital Women's Auxiliary and the Monday Afternoon Club. The FULCRUM would like to express our sympathy to Mr. Gitlitz and his family.

Broadway Hit Coming to BCC

"Grease" is like a big oak tree with spreading branches: It grew from a little acorn.

The acorn was a small, unpretentious production with an amateur cast at a little, out-of-the-way theatre in Chicago, called the Kingston Mines, in the spring of 1971. Surprisingly, it continued to draw full capacity to its 250 seats throughout that spring, summer and fall—eight months in all.

Hearing of this more or less underground phenomenon, Kenneth Weissman and Maxine Fox came out from New York to scout the show and came away from it with the conviction that this rock 'n' roll musical reflection of the late 1950s could do equally well with a professional cast in filling a larger theatre in New York—and proceeded to put it on there.

They opened it with a Broadway cast, but not on Broadway, on Feb. 14, 1972. They installed it in the 650-seat Eden Theatre on lower Second Avenue, where another long-running entertainment, "Oh, Calcutta!," had begun.

The Weissman-Fox judgment was handsomely vindicated. New York critics turned handsprings over the show. Jack Kroll in Newsweek called it "hugely entertaining." Ted Kalem in Time Magazine declared that "laughter cascades over the footlights." Douglas Watt in the N.Y. Daily News rated "Grease" as "a lively, funny musical, the dancingest show in town, a winner. Not since 'Bye, Bye Birdie' has the inane world of the early rockers been presented with such zip and charm."

Clive Barnes in the N.Y. Times praised its songs and its "suggestion of attitude and 1959 period" and reported that "the first night audience seemed genuinely to enjoy it."

And other audiences enjoyed it as well. They thronged to it in such numbers that it was found necessary to move the show, four months later, to a large Broadway theatre, where it has continued to attract full houses ever since. As of Oct. 1, 1973, this Broadway production has reached a total of 680 performances with no end in sight.

While this acorn turned into a thick-trunked big oak, it also put out some sturdy branches. A national touring company was sent travelling across the U.S. and Canada in December, 1972, and its reception in other cities

matched its success in New York. During a six week stay in Los Angeles in the early summer of 1973, it drew an average of \$80,000 to the box office every week.

Moving eastward, this touring company brought the show back to its birthplace, Chicago, in September—but playing this time in the major Loop theatre, the Blackstone, with over 1,200 seats to the accompaniment of a rousing hoop-la from critics and audiences.

The next branch the oak put out was a production in London in June 1973, when critics and audiences responded with the same enthusiasm as "Grease" had been generating in America.

Then at the beginning of October, 1973, still another touring company took to the road, to bring "Grease" to 95 other cities.

A hard cover book has been published of the show's book and lyrics, and an original-cast album has been issued by M.G.M. Records. There will probably be a movie, too, some day, but not till the original stage version has played out its time.

Jim Jacobs and Warren Casey could write this musical about the activities of a group of teenagers in a high school at the end of the 1950s, with affection, satire and authenticity because they were each in a high school at that time, but facing different ways. Jacobs was a student, facing teachers; Casey was a teacher facing pupils. Jacobs was attending Taft High School in Chicago (the school is called Rydell in the show, a nod in the direction of singer Bobby Rydell), and Casey was teaching in up-state New York.

The two men met in 1963, after Casey gave up teaching and came to Chicago to study broadcasting, and was earning his way selling records in a music store, and then serving as an assistant manager of a chain of lingerie shops. Jacobs was working in the advertising department of the Chicago Tribune, and later was writing a restaurant column for the paper. They met at the Chicago Stage Guild through their shared interest in amateur acting. They figure that they have each acted around 50 roles. Jacobs proudly remembers that in the show "Jimmy Shine" he won an award for Chicago's Best Acting of the Year.

They also shared an ability to write songs (both

are guitar players) and by 1969 when they had transferred their acting performances from the Stage Guild to the Kingston Mines Theatre (located in a converted trolley-car barn, and named after the Illinois home town of one of the actors), they had begun to work up a series of songs of the early rock 'n' roll period and the book of a musical to go with them.

When they finished the show they called "Grease,"

in reference to the oily stuff the boys all smeared on their duck-tail styled hair during the period they were celebrating, their fellow-actors put it on at the Kingston Mines with a success that astonished even the hopeful authors.

Casey grew up in Yonkers, N.Y., and attended Syracuse University. Jacobs, born and raised in Chicago, became such a devotee of rock'n'roll with such illustrious groups as D.D.T. and the

Dynamiters and The El Rays. His curiosity in music soon had him sneaking into the hot spots of Chicago's legendary singers and blues artists as Blind Arvella Grey, Little Walter, Daddy Stovepipe and Blind Jim Brewer.

"Grease" has put the two young authors into the big money. In the fall of 1973 royalties were pouring in on them from four productions: the one still running on Broadway in its 18th month, the first national touring

company that set out in October, 1973 and the successful London edition with still another '73 production in Mexico City. Original cast-album sales have been tidy, and sales of the hard-cover book also. There is a movie sale in the offing, and also stage productions in Paris and Australia.

Being organic food-nuts, they have invested some of their money in a business that sells fresh frozen organic foods.



One of many exciting scenes from "Grease", a play that brings back memories of a unique era.

"BROADWAY'S MUSICAL KNOCKOUT!"

—Leonard Probst, NBC

Grease

THE NEW 50's MUSICAL COMEDY HIT!



Coming to BCC

SATURDAY, NOVEMBER 8th

8:00 p.m. in the Gymnasium

BCC & SUNY Binghamton Students \$2.00

General Admission \$3.00

Sponsored by— SOCIAL ACTIVITIES PROGRAM BOARD

MEN - WOMEN

Now you don't have to choose between getting a good job and continuing your education.

Over 1000 colleges and the Army have an educational plan called Project Ahead. It's a way to enlist in the Army and start your college education at the same time.

If you qualify under Project Ahead, you choose a participating school before you enlist. You'll take courses taught by accredited colleges right on post, with the Army paying up to 75% of the tuition. And after your enlistment's over, you'll be able to continue your education with further financial assistance under the G.I. Bill.

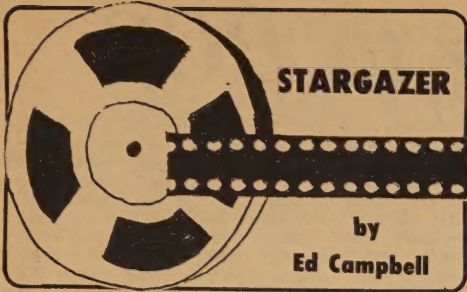
If you're interested in starting on your college degree while you're working at a good job, call us.

Call Army Opportunities about Project Ahead.

722-4157

Join the people who've joined the Army.

An Equal Opportunity Employer



When *Tommy* played here last spring, I went to see it the night it opened up. Enjoying it immensely, I went to see it again two or three times more. I thought it was a terrific film experience - a frenetic mixture of color and music, of sight and sound. With very few films can you get that feeling of larger than life which *Tommy* captured.

There were many who said that it did not live up to "The Who's" original work. Several critics labeled it as a jumbled mess, a colorful salute to nothing in particular, a stained attempt at saying something which amounted to really nothing.

Yet, with its colorful sets and imaginative special effects, it became a rare experience when contrasted with the vast majority of films. The past several years have seen the tendency to duplicate reality in the movies to a greater and greater degree. We are going through one of those "realistic" or "natural" cycles in film, the same cycle which crops up in the history of literature. I tend to view the cycle as rather unfortunate, as I would prefer to view reality on the eleven o'clock news or else in someone's home movies. Rather than attempts to outdo each other in seeing who can capture the most graphic scenes of sex and violence on screen, I would far prefer that film directors and producers vied with each other in creating

uniquely crafted interpretations of this reality they perceive around them, and present it in a way palatable at levels of both entertainment and art.

Tommy was a film which, in my opinion, fit the bill. An entertaining film, it nevertheless carried several interesting ideas across in it - the absurdity of the fanatically religious worship of the rock musician as superstar, the growing awareness of the main character upon his discovery that his sole concept of himself had always been a series of false reflections of

himself, the impossibility of communicating genuine awareness to others - perhaps these are not the complexities dwelt upon in a typical Bergman masterpiece; nevertheless, they are valid reflections and criticism which have arisen in the seventies in response to the blind and simple optimism which ran rampant in the sixties. If Alice's Restaurant and Easy Rider were classic reflections of American youth in the sixties, then *Tommy* is the (thus far) sole reflection of American youth in the seventies.

What I am desirous of pointing out is this: as opposed to the vast majority of prosaic productions which find their way each year to theater screens (the majority of which seem to deal with crime in its grimmer manifestations), a handful stand out as being truly different in the scope they have set for them-

selves. *Tommy* was one of these. It was a celebration of life, a melodic piece of poetic photography whose affirmation of love and living lay opposite to the cynicism and harsh fatalism reflected in the vast majority of films today.

Now Roger Daltrey, who was so effective in the role of *Tommy*, is playing another type of role in another type of film. It's called *Lisztomania*, and it is currently playing at the Cinema 1 in Binghamton. It is an easy candidate for the title of Most Bizarre Film of the Year. Like *Tommy*, it is quite colorful, contains fantastic sets and special effects, and features impressive musical bits and pieces. Unlike *Tommy*, it is utterly weird.

Daltrey portrays Franz Liszt, the famed Hungarian composer, while Paul Nicholas portrays Richard Wagner, the equally famed German composer. Liszt,

whose musical composition inclines toward religious expression, is requested by the Pope (Ringo Starr) to travel to Wagner's castle. It seems that Wagner's musical composition inclines toward his philosophical beliefs in Aryan supermen, which belief and its consequences is rather frowned on by the Church. Liszt's eventual confrontation with Wagner and their incredible duel to the death (after Liszt's attempts to exorcise Wagner) provide some stunning examples of special effects artistry. If the foregoing is only the briefest of outlines, it is because I have no desire to reveal too much of a film which I recommend most highly to those people who wish to see something apart from the common run of films.

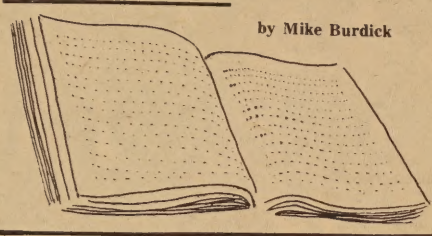
There are a number of excellent scenes in the film. The most touching sequence is during a rendition of "Dream of Love", when

Daltrey does a Charlie Chaplin imitation. Decorating the walls in another scene are portraits of Elton John, Elvis Presley, and Keith Moon dressed as saints, complete with haloes. The scenes in Wagner's castle (the exorcism, Wagner turning into a werewolf) were very atmospheric, and remind one of that eerie Transylvanian quality which Dracula always seemed to favor in old horror films.

Rick Wakeman wrote the music, with Daltrey and director Ken Russell handling the lyrics. There's several variations on works by both Liszt and Wagner, for those who enjoy high-brow stuff thrown in a la Stanley Kubrick.

If you're tired of seeing the same thing all the time in the movies, go see *Lisztomania*. You will definitely agree that it is certainly one of the oddest films you've ever seen.

Book Review:



War Babies is a superior novel by Gwen Davis that details the lives of 4 girls, all interpreters at the UN, and their romantic involvements. It is so superior because it makes the women and their lovers believable characters with emotions that people can relate to instead of the usual set of plastic rich people drinking cocktails and putting their

clothes back on.

The theme of war is used abstractly, but still figures in dissolution of two romances. Both of the girls, who were just infants at the end of World War II, are still affected by it. One, Ursula, has a bittersweet affair with a young German, son of a steel family much like the Krupps until she finds out her father is Jewish and

Davis' Novel Superior

sacrifices her love because of the Nazi affiliations of the steel family. The other girl, Kiko, is more tragic. Her plutonic affair with a suicidal security guard, is precluded when he finally gets fed up by her standoffishness, and stalks her in what turns out to be a suspenseful, gripping scene, ending with his finding out she was deformed because of the Hiroshima blast, and his guilt finally grabs hold of him. This end in his eventual and predictable suicide.

These tragic romances are counter-balanced by the romances of the two other girls, in which Davis used her ability for light humor to the fullest. The positive tone of these romances is refreshing, and shows that

Davis can use these humorous points for relief as she did at the wedding and dinner party in *The Protectors*.

Shock Corridor is a confusing novel about a reporter who goes to a mental home to find a killer and a Pulitzer prize, but only finds the well of madness waiting for him and a final note of catatonia in his destiny.

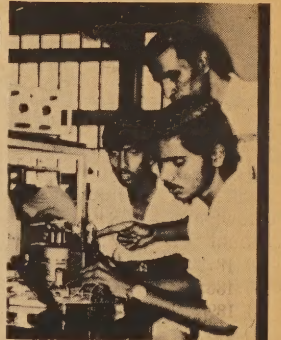
Michael Avallone, the writer, is an effective etcher of the situation that exists in mental hospital and the way it can turn even a seemingly

normal man who loses all his reasoning power by attrition. It seems confusing from the start because the police or the doctors at the mental hospital could have looked into his background, and found the charge against him must have been fake.

The few moments of coherence in this book can be attributed to Samuel Fuller, co-writer of the book, who polished some parts to make them less confusing, but regrettably only half succeeded.

The Salesians...

Helping others to help themselves.



True charity isn't always a handful of rice... or the gift of a warm shirt... it's helping others to help themselves. A more lasting and dignified way, we say.

Since our foundation in 1859, this has been the Salesian way. Education is the keynote. What good is a meal today when one must think of all the tomorrows? St. John Bosco knew this well. What good are dreams unless they are translated in reality by deeds?

Around the world, Salesian missionaries help their flock by giving them ways to help themselves. Whether it is agricultural training or technical training for a trade they can learn, people are encouraged to find their own niche, their own way of betterment, their own road to human dignity and self help.

Salesians work primarily for youth, for it is in the young that hope is born. There are Salesian missions in 73 countries around the world. If you are interested in a life that gives as much as it receives, fill-in the coupon below... and we will send you additional information on the Salesian way.

For more information about Salesian Priests and Brothers, mail this coupon to:
Father Joseph, S.D.B. Room C-252

Salesians OF ST. JOHN BOSCO
Filors Lane, West Haverstraw, N.Y. 10993

I am interested in the Priesthood ☐ Brotherhood ☐

Name _____ Age _____

Street Address _____

City _____ State _____ Zip _____

College Attending _____

Class of _____

FREE
TO ALL
FULL-TIME
STUDENTS:
Your 1975-76
BASKETBALL SEASON PASS
May be picked up
between 8:30 A.M.-12:30 P.M.
NOVEMBER 17-25 in the Athletic Office

THURSDAY
NOVEMBER 6, 1975
TIME SHORTENED CLASS SCHEDULE

Regular Class		Nov. 6th Class
8:00 - 8:50	← →	8:00 - 8:45
9:00 - 9:50	← →	8:55 - 9:40
10:00 - 10:50	← →	9:50 - 10:35
11:00 - 11:50	← →	10:45 - 11:30
12:00 - 12:50	← →	11:40 - 12:25
1:00 - 1:50	← →	12:35 - 1:20
2:00 - 2:50	← →	1:30 - 2:15

2:25 - 5:00

STUDENT
ADVISEMENT FOR
REGISTRATION

Procedure to be followed beginning at 2:25 P.M. is available in your Division-Department.

The Pines

★ SKIING ★ DANCING
(LIVE BAND)

Beer & Wine Punch Party

- ENTERTAINMENT • SAUNA
- SWIMMING • MINIATURE GOLF
- ICE SKATING • PARTIES
- GREAT MEALS

3 days of Fun and Relaxation

COLLEGE TRANSFER WEEKS

This week and next week are College Transfer Weeks at Broome Community College, as representatives from 24 colleges will be on campus between Nov. 3 and Nov. 17.

The visiting representatives are from these public and private colleges, both inside, and out of New York State:

State University of N.Y. Colleges at Cortland, Fredonia, Geneseo, Oneonta, Oswego, Plattsburgh, Potsdam, Utica-Rome, as well as SUNY Binghamton, Empire State College and the SUNY Colleges of Human Ecology and of Agricultural and Life Sciences at Cornell.

Private college representatives will be from Alfred University, American U., Clarkson, Elmira, Hartwick, Lycoming, Manhattan, Mercyhurst, Milwaukee School of Engineering, Rochester Institute of Technology, Rosary Hill, Utica College.



The FULCRUM is proud
to present the 4th of
14 articles saluting
Broome County and the
American Bicentennial.

Bicentennial Quiz

Tippecanoe and Tyler Too !!!

1) Who gave the order "Don't fire until you see the whites of their eyes", at the battle of Bunker Hill?

- A) General Thomas Gage
- B) Colonel William Prescott
- C) General William Howe
- D) General Nathanael Greene

2) Everyone remembers the story of the ride of Paul Revere as he warned the villages and farms of the arriving redcoats. But Revere did not ride alone. Who also rode with Revere?

- A) William Dawes
- B) James Otis
- C) George Alexander Smith
- D) None of the above

3) What American commander captured the English Fort Ticonderoga during the Revolutionary War?

- A) General Horatio Gates
- B) General William Howe
- C) General John Burgoyne
- D) None of the above

4) What was the name of our city when it shared the co-county seat with New Point (Elmira) for Tioga County?

- A) Binghamton
- B) Chenango Village
- C) Chenango Point
- D) Hawleytown

5) The first newspaper printed in the area was?

- A) The Broome County Patriot
- B) The Republican Herald
- C) The Broome County Republican
- D) The American Farmer

6) In what year did the Congress enact the first national draft law?

- A) 1812
- B) 1863
- C) 1898
- D) 1917

7) The Whigs overwhelming victory in the "log cabin" campaign of 1840 brought this appealing ticket into office: "Tippecanoe and Tyler too". Who is Tippecanoe?

- A) Zachary Taylor
- B) William Harrison
- C) Andrew Jackson
- D) Martin VanBuren

8) The building of the Panama Canal was started under what President?

- A) McKinley, William
- B) Roosevelt, Theodore
- C) Taft, William
- D) None of the above

9) At the time of the 1968 election, in what state did Richard Nixon claim residency?

- A) New York
- B) California
- C) Florida
- D) New Jersey

10) The attack on Pearl Harbor by the Japanese occurred on December 7th of what year?

- A) 1941
- B) 1942
- C) 1943
- D) 1945

Bonus: What is on the reverse side of the Bicentennial quarter?

Answers on Page 11

Shoe Industry Grows

by Dave Staff
FULCRUM Bicentennial
Writer

Who was George F. Johnson? Newspaper writer, Tom Cawley, referred to Johnson as Binghamton's folk symbol. Other people would consider such men as Joshua Whitney, Daniel Dickinson, and William Bingham as folk heroes, of our area. But Johnson was a man of our time and we could more easily relate to this man's accomplishments. He was responsible for stabilizing our industrious community from default to an over-night miracle.

The shoe industry had a great influence on the people of our area in much the same respect as did the local Indians. Many of the townships in our area are named after Indians names of these respective areas. The townships and communities of Killawog, Occanum, and Ouaquaga are only a few examples of the influence the Indians had on our communities. This same theory can also apply for the shoe industry. The area of Endicott acquired its name from shoe financier, Henry Endicott. Lestershire was named after the Lester Brothers Shoe and Boot Company and Johnson City of course is named after George F. Johnson.

The factor that encouraged the shoe industry in the area was the great quantity of hemlock trees in the vicinity. The bark of the hemlock tree was used in the tanning process. Soon many tanneries were developing in our area. This was just the beginning of our shoe industry.

George F. Johnson came to Binghamton in 1882 from Massachusetts. The young Johnson got a job with the Lester Brothers Shoe Company in that same year. At that time the company was located in a building at Washington and Henry Streets in Binghamton. Johnson was worried to learn that the industry was going broke. Johnson contacted Mr. Henry B. Endicott, who had a good sum of money invested in the company, about the problem. Endicott, a Boston

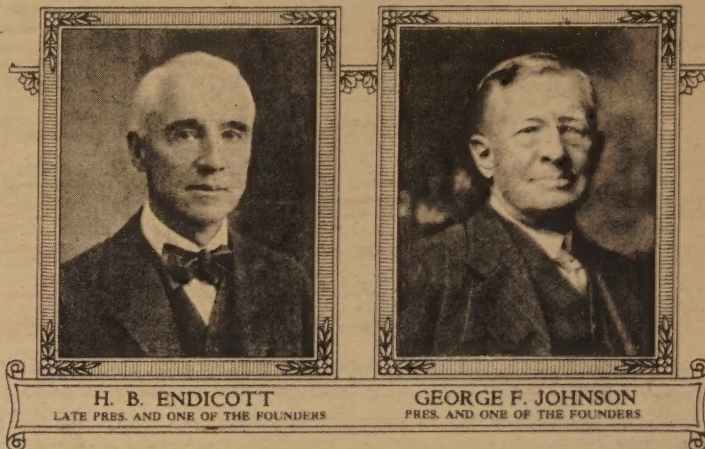
financier, gave young Johnson one hundred and fifty thousand dollars to purchase a half interest in the business. Now Johnson could put his ideas to work.

After Endicott's death several years later, Johnson took control of the company completely. Johnson hired over twenty thousand employees in thirty five years of service. Now Endicott, a factory town, was developed

workers. He also gave land for public parks and playgrounds to be built.

For all that he had done for his employees; the workers were very loyal to him. His toughest fight was when the American labor movement tried to organize his factories. The Congress of Industrial Organizations (CIO) and the American Federation of Labor (AFL) spent over two years in

Klan with "cold feet". The second World War brought a great volume of work to the industry. However this was the climax for Johnson's miracle. Johnson had a way with his employees. He had factories now scattered all over the Triple Cities. He had not cut jobs to modernize with the times of automations. He made this area into a close knit community.



Photograph from "We", Endicott Johnson Corporation

as a home for the shoemaking employees. Johnson loaned large sums of money to employees to build homes in Endicott. He encouraged large numbers of European immigrants to come to Endicott directly from Ellis Island. Here he gave these people a place to live, work, and raise a family in freedom. This community was very socialistic. With at least thirty seven different nationalities in our community; we were indeed a strong example of the "melting pot" theory of America.

Johnson was a very fair man with his employees. Along with great sums of money he loaned to his employees; he paid their medical and dental bills. He paid bills for delivery of thousands of babies and even hired doctors to staff two hospitals and company medical centers. Johnson subsidized the public market where food could be bought at the lowest prices for his

trying to organize but they failed. The anti-CIO-AFL campaign of 1939 and 1940 exhibited the theme of the employees, "Don't Let George F. Down". In the National Labor Relations Board elections the unions lost. Thousands of employees poured out of the factories in celebration. Union labor leaders all over the country were baffled by the results. It was organized labor's first major failure.

Another organization that did not favor Johnson's set-up was the KKK. Binghamton was known to some as the "Klan Capital of the North" in the late twenties. Johnson received a letter in 1926 from the KKK threatening the boycott of his shoes. The Klan had fear and hatred of the thousands of foreign born shoemaking employees. The Klan action was to put Johnson out of business. But the great power of Johnson left the

Three years after the war, George F. Johnson passed away. The industry after George F.'s death grew to great financial greatness. But what was now missing was a good employee-management relationship. Johnson's employees seemed more like family to him while the new management was strictly business. The personal aspect of this industry was now gone.

* Remembrance of George F. Johnson can be seen all over the Triple Cities. Many of the streets in our area are named after him and his family. A bronze statue stands in George F. Johnson Recreation Park of this great man. This is only a small tribute for all he has done for our community. A quote from Tom Cawley sums up the life of George F. Johnson and his ac-

(Continued on Page 11)

Life As It Was

Much of our history has been uncovered by entries in personal diaries. Here is a diary of Chester Seymour of Vestal during the year of 1855.

January 1855

Went to J. Rounds and paid him ten dollars, then to Union to get the stove. Served notice on Mr. — to remove.

Went to Union to Bridge meeting at the Major house.

Went to Union so Emiline could visit the Whitmores.

Paid 2.50 for commutation. Stopped at W. Websters and stayed evening.

The next day to church and back. To J. Rounds' in evening for May.

Went to the donation for the Reverend Mr. Thomas. Cleared the roads. Went to J. Rounds' to get a quarter of beef.

Snowed most of the day. Went to Chapel and got a seat for five dollars.

Went to Binghamton, took geese to Union, sold to Realeya for \$5.46 and then bought a note of him for \$118.

Emily went along to Binghamton to get a tooth fixed, did some trading bought a bedstead for \$6.50.

Back to Binghamton with Emily.

Went to Pennsylvania with O. Whitmores on a visit together with my family, Mrs. Rounds went along, stopped at Barneys.

Bought 14 pounds of feathers for \$8.75.

February 1855

Amos Daniels in evening to visit. Very pleasant one. Mr. Benjamin and Mr. Webster and their wives went along.

Another Bridge meeting. Received \$1.50 from Charles Seymour.

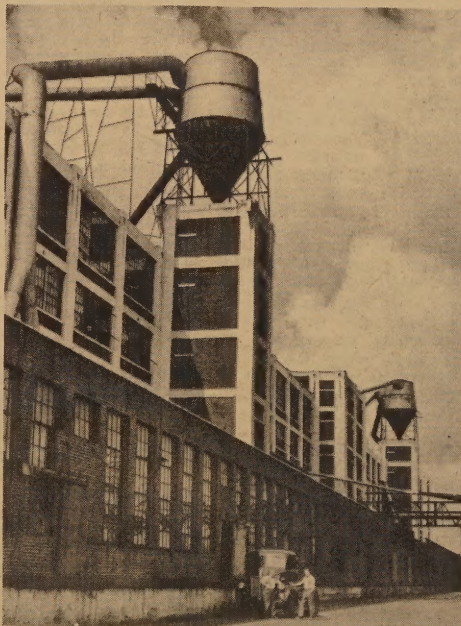
Cut wood in the woods preparing it to draw brought some to school house and some home, chopped by the door as it was so cold.

To Union to get wash boiler fixed \$3.10.

March 1855

Cut logs, drew logs and cleaned oats.

(Continued on Page 11)



"Whatever the world does, it does it well-shod..." This is one of Endicott Johnson's plants in the valley, the Victory Factory in Johnson City.

Photograph from "About the Triple Cities",
Published by the Binghamton Press

A Unique School Designed for Everyone

by John O'Hare
FULCRUM Staff Writer

"I have learned that there are no limits to my efforts, unless I limit myself." This is the creed of the Outward Bound educational philosophy. What exactly is Outward

Bound?

Outward Bound, Inc. is a non-profit, tax-exempt corporation formed to foster development of Outward Bound schools in the United States and to encourage the use of the designated concepts within the traditional learning process. It is also people working in harmony to achieve a common goal. That goal might well be staying alive in an open boat in the North Atlantic for three days, it may be scaling the side of a mountain, it may be exploring a moving glacier, or probing the Pacific Northwest in the dead of winter with only a compass and a map.

The Outward Bound program is designed to motivate the individual into becoming more aware of his or her surroundings, to become more sensitive to the needs of others, and to relate these needs to himself and the environment.

The courses are by no means easy. They are not for everyone, but this is not meant to discourage any applicant. The challenges of Outward Bound are open to all persons regardless of color, ethnic background, economic condition, sex, or educational achievements. There are minimum ages for certain programs, but there are no maximum age limits.

Outward Bound is more than happy to hear from you even if you are a black, illiterate, sixty-five year old Puerto Rican woman on welfare. In essence, the program is such that virtually anyone can derive great satisfaction from participation.

The standard course usually lasts from 21 to 26 days. There is a common background at all the schools. Physical conditioning is stressed the first few days, followed by emergency first aid, search and rescue techniques, and environmental awareness. There are special courses that are shortened in length to accommodate any group or corporate interest. If you aren't doing anything next week-end, why not spend it dangling from the peak of the Cascade Mountains in the state of Washington.

The Outward Bound program was originally founded as a training school for British seamen during the Second World War, by Kurt Hahn. Out of the concepts brought about by the War, Hahn evolved an action-oriented program for personal growth. You can do it if you try! There are six Outward Bound Schools in the United States joining more than thirty on five continents. More than thirty-five thousand persons have graduated in the U.S. alone.

The courses are located in the following places and a brief description of each program is included.

The Colorado School campuses are located in the mountains of the Colorado Rockies, the rapids of the Green River and the deserts of Utah. The summer session includes basic camping, mountaineering, and wilderness exploration. In the Winter



Canoeing in the white water of a wilderness river

Photo Courtesy of Outward Bound

exploration of the desert, Indian history, trips on the Rio Grande, and explorations in Mexico.

Where to write for information:

Colorado Outward Bound School
945 Pennsylvania St.
Denver, CO 80203

Hurricane Island Outward Bound
P.O. Box 429
Rockland, ME 04841

North Carolina Outward Bound
P.O. Box 817
Morgantown, NC 28655

Southwest Outward Bound School
P.O. Box 2840
Santa Fe, NM 87501

Dartmouth Outward Bound School
P.O. Box 50
Hanover, NH 03755

Minnesota Outward Bound School
1055 E. Wayzata Boulevard
Wayzata, MN 55391

Northwest Outward Bound School
3200 Judkins Road
Eugene, OR 97403

Outward Bound, Inc.
165 W. Putnam Avenue
Greenwich, CT 06830

there is cross-country skiing and glacier investigation.

The Hurricane Island School is located ten miles off the Maine coast in Penobscot Bay. The summer is filled with extensive navigational training, culminating with a solo voyage around the island, often at night. The winter program explores the inland sections of Maine.

The Minnesota School is in the northern section of Lake Superior and parts of Canada. The summer is filled with white-water canoeing, camping, and down-proofing techniques. The winter is spent on snowshoes or skis for camping in the northern interior.

As part of Dartmouth College, the center there offers during both the Summer and Winter sessions special public service and leadership programs to relate the goals learned at Outward Bound to the general public.

The North Carolina base camps are located in the southern Appalachian and the Great Smoky Mountains. The programs here are comparable to the Colorado school but provide East Coast residents the convenience of a local program in mountaineering.

The Northwest school operates mobile courses in the mountains of Oregon, the Cascades of Washington, and the wilderness of Idaho. The summer features backpacking, forest fire fighting and crossing lava flows. The winter includes living in snow caves, skiing, and the climbing of a major mountain peak.

The Southwest School features year round

Jobs in Store?

Congressman McHugh Backs Rail Restoration Bill

(WASHINGTON, D.C.) Congressman Matthew F. McHugh, warning that upstate rail lines have become "quite dangerous" through lack of maintenance, today spoke in favor of a plan to create 15,000-20,000 public service jobs to repair them.

McHugh's remarks came as the House approved, 261-129, a plan to spend \$240-million over the next year and a half to put unemployed to work relaying 4,500 miles of track belonging to bankrupt rail carriers and upgrading an additional 23,000 miles of track.

In a statement delivered during the debate on the House floor, McHugh said the bill would "deal constructively with two of the major problems still facing our nation and particularly the northeast—unemployment and a crippled rail system."

McHugh called the bill a

modest one and said it would cost much less than a similar bill which cleared the Senate last June. The Senate bill would cost \$700-million. Moreover, he said, the House bill is within the guidelines established by the current budget resolution adopted by Congress earlier this year.

The first-term representative cited a series of recent derailments in the 27th District "to demonstrate what the situation has been for years, a situation which gets worse by the day and which, most tragically, represents a constant threat to the people of my district."

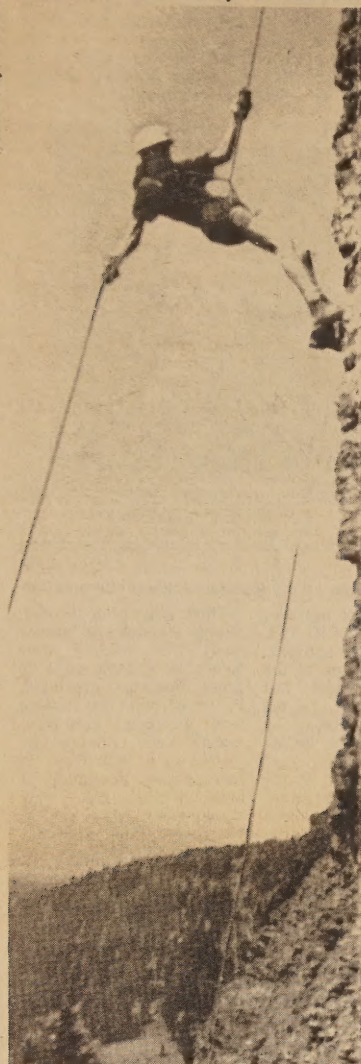
The bill, called the Emergency Rail Transportation Improvement and Employment Act, empowers the Secretary of Transportation to parcel out grants to bankrupt northeast rail lines, Amtrak and several southern railroads now in receivership. The

money could be used only to pay salaries and benefits, not administrative costs, and the first priority in hiring would go to out-of-work rail and construction workers.

"It is not a make work project, but a fine example of one which performs a vital public service as well as providing relief to individuals who want and need help so badly," McHugh said.

The bill now goes to a House-Senate conference committee which will attempt to iron out the differences between the House and Senate-passed versions.

The Congress must still act by November 9 on a comprehensive plan submitted earlier this year by the U.S. Railway Association to merge the bankrupt carriers into a single Conrail system.



Mountain scaling is one of many activities in this unique program.

Photo Courtesy of Outward Bound

Group Announces Student Positions

The New York Public Interest Research Group, Inc. (NYPIRG) announced today that it will offer four internship programs next semester, with more than 50 openings for students. Three are based in Albany, and the other in Buffalo. In each program, students can earn academic credit for doing public advocacy work.

There are no specific qualifications for becoming a NYPIRG intern, and all students are eligible. "Each applicant is carefully interviewed. Generally we look for interest and dedication to a semester of hard work," said Donald K. Ross, Director of NYPIRG. "Some past experience through course work or jobs is helpful, though," according to Mr. Ross.

NYPIRG's Legislative Internship requires students to live in Albany from early January until May 21st. Interns will be responsible for following a single bill through the Legislature, from drafting to passage.

They will prepare and distribute fact sheets, testify before committees, and work closely with bill sponsors. Specific issues to be worked on include marijuana decriminalization, the New York State Bottle Bill, unit pricing, energy measures and several consumer bills.

A School of Nuclear Studies Internship program will be held in Buffalo. The purpose of this program is to involve students in an intensive, one-semester four-course sequence in nuclear power, alternative energy sources, electric utilities, and administrative law. In addition, interns will be expected to participate in workshops and projects. Students will pay university tuition and required fees at the State University at Buffalo. Dorm space is available.

Students with prior journalism experience may receive investigative training working as NYPIRG investigative

reporters in Albany. Interns, working under a staff reporter, will follow up leads and write articles for NYPIRG publications and other media outlets.

Finally, the Commission Study Internship needs interns to monitor the Executive Branch of the New York State government, which in recent times has swelled into a huge and unaccountable bureaucracy. Commission study interns will research and publish a monthly report on the cost and benefits of government agencies.

The amount of academic credit each student will receive for an internship will depend upon each individual professor. If extra credit is needed, one or two courses may be taken at the State University at Albany.

For more information or an application blank, students should write to Intern Coordinator, NYPIRG, 1 Columbia Place, Albany, New York 12207, or contact their campus NYPIRG office.

THE EVERGLADES — AN EXPERIENCE IN NATURE

DATES: January 3 to January 17

B10-200-Ecology of the Everglades-3 cr.-hrs.

This course is a scientific yet sensitive look at one of the world's rare and endangered wilderness areas. Everglades Ecology shall be studied thru an extensive 10 day wilderness camping experience during which each student must participate in a minimum of 45 hours of instruction including such activities as: Sawgrass swamp-tromps; Canoeing a mangrove swamp; A hike through the Big Cypress Swamp; Ocean canoeing; Nightly lectures, movies and rap sessions under the stars; Sunrise jogs; and much more!

Prereq. College Biology-Permission of instructor. Enrollment limited to 15-apply early! Price-\$195.00-includes all tuition and fees, transportation, camping fees, all planned instructional activities, food (while camping), camping equipment, and lodging on route.

Application forms available from secretaries in LG-8. For more information please call Profs-Richard Firenze-Y-3; David Walsh-Y-9-772-5062

Mining Endangers Scenic Areas

Conservation News

Believe it or not, they're strip mining sections of Death Valley National Monument, whose fragile desert environment still bears the scars of pipeline construction decades ago. And more is to come. Although national parks and monuments are established by the federal government to ensure their protection from just such environmentally devastating activities, a 1933 law specifically permits mining in Death Valley. For decades the activity was minimum, but in recent

years there has been a boom in borate and talc mining. Despite the objections of the National Park Service, the Department of the Interior's solicitor's office has ruled that the law prevents it from keeping the strippers out of the monument.

The mining problem in Death Valley has been brought to a head by plans of the Tenneco Corporation to open a strip mining operation which will mar the view from Zabriskie Point, one of the most popular in the monument. To date the company already has two strip mining operations

inside the monument which are hauling out 130,000 tons of borax yearly. In the Gower Gulch area alone Tenneco has filed over 40 mining claims.

But Tenneco is not the only group interested in mining in the Death Valley. More than 1,827 claims have been filed inside the Monument covering more than 36,000 acres of lands. Roads constructed as a result of prospecting cover between 300 and 400 miles in this 140 mile long, two million acre monument. The Park Service reports that because of the borate mining, Death Valley is being "Totally and irreparably altered at a rate of nearly 200 acres per year. Exploration, work on mine roads, and minimum work done to hold mining claims is marring the natural features on an additional 1,000 acres per year.

Now that the Interior Solicitor's office has issued its ruling, the Park Service says that there is nothing more that can be done administratively to protect the Monument. In the wake of the news reports in September highlighting the stripping issue in Death Valley, members of Congress have taken steps to put a stop to monument mining. Death Valley is only one of six parks and

monuments in which activities are permitted by federal law—Crater Lake National Park in Oregon, Glacier Bay National Monument in Alaska, and Oregon Pipe Cactus National Monument in Arizona are the others.

While there is little likelihood of mining in some of these, Glacier Bay is also threatened by imminent mining. Both Glacier and Death Valley have been proposed for designation as wilderness areas, but Congress has taken no action on those proposals. In June 1974, former President Nixon recommended deferring any action on a wilderness designation for Glacier Bay until mineral surveys, still being conducted by the U.S. Geological Survey are completed.

Rep. John F. Seiberling (Ohio) has introduced H.R. 9540 which would either amend or repeal the laws covering mining in these areas to put a stop to future mining. Senator Lee Metcalf (Mont.) has gone a step farther in introducing S. 2371, which not only would put an end to future mining activities in the parks and monuments but also would institute a three year moratorium on all current claims which have been

filed.

Meanwhile, Tenneco is insisting on its rights to mine in the Monument for borates, which are used in structural glass fiber and insulation. In fact, it has gone so far as to

suggest the construction of a viewing platform so that the more than 700,000 visitors of the monument each year can get a bird's eye view of the strip mine in action from Zabriskie Point.



A beautiful view in Glacier National Park.

Photographer Conservation News

Diary (contd.)

(Continued from Page 7)

Cut wood, went to Binghamton went to Union, got \$1.37 for Bridge dividend.

Went to church with Emily's father and mother. Had Saunders draw one drag of wood to the school house.

R. Nutt 4 pounds of butter worth \$.85 but he paid \$1.00.

Went to Owego with load of goods for Charles Brink.

Had company, B. Olmstead and his wife Sarah and Charles Seymour and family, with two Colburn girls came late in evening.

Went to auction. Bought nothing.

Went to church with Samuel Murdock.

Went to Owego with load for C.B. Brink.

Went to Union took a swarm of bees for \$5.00.

Took a tub of butter, sent it to New York.

Yoked steers, went to Barton and then to Bartholomew to make school report.

Worked for R. Campbell at the ark til 3 o'clock.

Leased a place to E.R. Whitaker for \$30 a year.

Went to funeral of J.V. Lounes boy who drowned in the Mill Pond.

June 1855

Turned 2 arks in afternoon in one hour.

Worked on the road. Saunders plowed for potatoes. Took 2 tubs of butter to Union sent it to the city. Saunders sheered sheep, planted potatoes, A.P. Brimmer and Saunders helped.

Rainy went to the shop-Saunders got out 5 bushels of corn, let's bushels to J. Goodnough. Planted potatoes. Went for plaster in afternoon. Got 3/4 ton poison to kill birds. Worked on the road, Saunders sowed beans and potatoes, drew timber from Harris' mill.

July 1855

Plowed for buckwheat and for corn.

Commenced haying-mowed and put up the most of it.

Cradled wheat in the forenoon.

August 1855

Haying month. Overnight company.

Shower with hale done a great deal of damage cutting buckwheat and other crops.

Rained in the forenoon went to Union, brought home S. Murdock's horse. He's gone on a journey.

Went to Union for stone mason, found a man to lay stones for the wood house, 100 pounds of nails for \$1.75.

Let Saunders have 20 pounds of pork. Raised the wood house in the forenoon. Had Campbell and Saunders and other hands.

September 1855

Went to Binghamton to get 55 pounds lead to fix roof-2 pairs of shoes.

Came home. A. came with us. Then he went to set up with David Rounds deceased.

Went to the mill to get some fish and to David Rounds. Went to mill after tea. Worked on the pump logs and dug a trough, sawed shingle timber.

Went to Union got pills from doctor for plurisy. Took a tub of butter \$10.81. J.B. Card shaved shingles in the afternoon. Cleaned harness in the morning. Took a tub of butter \$11.50. Emily got a bonnet for \$3.25.

October 1855

Went to Ithaca. Returned today, found all well. C. Seymour had been and got a draw of honey.

I stayed home today to attend funeral of Jane Crane.

Saunders took off honey from the beehive. Worked at the hog pen.

Worked on the wood house and Saunders husked corn, worked at the woodhouse Saunders the same.

Dug potatoes forenoon. Then went to the funeral of James Whitmore in the afternoon.

Sold Abram Goodnough 12 sheep for \$13.20. I stayed home, Emily went to church. Buried 30 bushels of red potatoes.

Went to Union to the wedding of G.S. Whitney.

Went to old Mrs. Whitney's for the second day of the wedding.

Went to Leightons got a barrel of cider. Paid \$2.

November 1855

Bought oxen of Vincent. Gave him not for \$15.

Done chores, drew logs, Saunders fixed the harness.

December 1855

December 25-worked the same as yesterday, no help.

Killed hogs.

Killed some fowls-took to Reylea for 7 1/2 c a pound for chicken and 7c a pound for geese.

Courtesy of Hazel Steenburg, great-granddaughter of Chester Seymour, through the publication, *The Town of Vestal 1823-1973* by Historian Grace F. Avery.

CLASSIFIED

To BCC Students Only

Name the Club Contest
and
Win \$25.00

A Club has been formed to boost interest in All spectator sports on campus. Fill in your choice of name here:

Please submit your idea to Mr. Caverly in B 135.

Pinkertons,
Do you get writers cramp at the end of the day? Also do you suffer from withdraw symptoms over the weekends?

Blue Knight

Rope,
We're glad that you admit that we drink better than you do. Now we will admit that we play pool, pinball, cards, and football better than you.

RH and JB

Fluff,
The grass looks good. Hope the chips last before the price goes up. Do you hear that Mac?

HCFD

RH and JB,
Although every party has a pooper . . . getting home at 1:00 the next morning isn't the greatest. Keep going to the bars, taverns, restaurants, pizza shacks and you shall soon be immune to any type of drink.

HCFD

To the Farley who drives the little yellow Vega:
Cheap shot! My little yellow Vega has a boo-boo! But not for long, it's a Vega, it'll be all right! See your soon in the parking lot.
The Bobbsey who drives the little yellow Vega

Ralliers,
Thanks for showing some interest.

E.D.

To BCC Students,
Welcome to Broome Community College, home of the beloved "Ticket Henry."

The Crowded Parking Lot

Rope,
Check your file but only if you can log it. Keep hanging people. Do not take any wooden nickels, it makes you tipsey.

Traffic Controller

Goldielocks,
Keep pluggin' and someday you'll decide the right thing to do, like me.

Poo Bear

Cenova,
Your cover-ups won't work forever, the truth always comes out in the end.

Spy Patrol

Lost: 1975 J.C.H.S. Class Ring, Silver. If found Please call 729-1755. Ask for Mark. Reward

Fluff,
The circus girl will get you if you don't help us. You will be cursed.

Poo Bear

Owner,
Thanks, hope your Halloween was happy, we'll roll again soon.

Piano Man

All Ex-Fulcrums,
Happy Halloween

Business Man

Attention all bridge players.
Need at least three to complete a foursome. If interested, please reply to: E. Blake, Box B, Mechanical Building.

Poo Bear,
Honey in there or would you rather hang to somebody. I don't think I have to say who.

Adonis,
Your body glows in the moonlight. How 'bout a date, beautiful?

Plain Jane

Mrs. Snover,
I left 1,452 telephone request forms on your desk. I'll have to call them all today.

Guess Who

Smugglers' Notch ski area seeks Campus Agents. Free vacation and commission for agent recruiting groups of 12 or more for college weeks, Jan. 11 and 18. Work independently, set own hours, earn high commission, great skiing privileges. This well known resort offers exciting new group vacation packages for the skier and non-skier alike. All material necessary for success will be provided. Call us at 617-443-9922. Ask for Notch Rep.

Snowflake,
Keep playing that box in the lounge, it sure sounds good, along with fluff.

Blue Knight

Frank:
Who died and left you boss? Wanna hear a joke? These three men, Rope, Fluff and Frank, all were in the desert riding on their donkeys. They came to a town and went into the hotel and got a room. Being bored they dug a hole outside the window in their room. Lo and behold they found a box of gold coins! Fifty thousand dollars worth!! They hid the gold in their room so it would not be stolen. But a burglar broke into the room and knocked over the oil lamp. The room burst into flames!! Rope jumped out of bed, out the window, onto his donkey and rode away. Fluff jumped out of bed, out the window, onto his donkey and rode away. Frank jumped out of bed, out the window and into the huge hole in the ground. The moral of the story is Frank doesn't know his ass from a hole in the ground.

Marie,
Don't pick on me. I can't help it if I have telephonitis.

Martha M.

The Shadow,
I'll never forgive you for not spending the weekend in Albany with me.

Me

Walt S. and Mike C.,
Don't you believe in office work? Try to stop in more than once a month.

Senate

Fluff,
You are the corniest farmer I know. The weeds are now up to the roof of the Union. Get weedin'!

Thunder God

George F.

(Continued from Page 9)

complishments. "If any one man ever controlled the valley, it was the poor boy from Massachusetts whose feelings for humanity - his soup lines during the Depression, his open invitation to the needy to ask for free new shoes were legendary - was outlived by the 20th need for realism in industry . . . Johnson was the kind of American industrialist who represented, spoke for and took care of the workingman in overalls; who spread the payrolls thinly in lean times to keep the same number of men working; who spoke bluntly and many times in slogans."

SOURCES:

VanGorden, John H., *The Susquehanna Flows On*, Wilcox Press, Inc., 1966, (Ithaca, NY).
Wilkinson, J.B., *The Annals of Binghamton of 1840*, Vail-Ballou Press, Inc., 1967, (Binghamton, NY).

Sports Quiz Answers

- 1) B
 - 2) C
 - 3) C
 - 4) B
 - 5) False, Bill Sharma holds it
 - 6) C
 - 7) A
 - 8) A
 - 9) B
 - 10) A
- Bonus: Joe Malone (Quebec Bulldogs)

BICENTENNIAL ANSWERS

- 1) B
 - 2) A
 - 3) D (Ethan Allen)
 - 4) C
 - 5) A
 - 6) B
 - 7) B
 - 8) B
 - 9) A
 - 10) A
- Bonus A Drumer

— FOUND —

A jacket was found after a recent mixer. For further information see Mrs. Snover in the Union.



SPORTS

Sports Quiz

61 For Maris In What Year?

1. Roger Maris hit 61 home runs in one season to break Babe Ruth's record of 60. In what year did Maris accomplish this feat?

- A) 1964
- B) 1961
- C) 1960

2. Max Schmelling defeated Joe Louis in Germany, and the boxing rematch took place in Yankee Stadium. Who won and in what round?

- A) Schmelling, 10th, TKO
- B) Schmelling, 2nd, KO
- C) Louis, 1st, TKO

3. Who pitched the most shutout games, lifetime?

- A) Don Drysdale
- B) Grover Alexander
- C) Walter Johnson

4. What former Yankee great has played in the most World Series ever?

- A) Lou Gehrig
- B) Yogi Berra
- C) Joe DiMaggio

5. True or False: Larry Costello, now coach of the Milwaukee Bucks, holds the record for highest lifetime free throw percentage.

6. The shortest baseball game on record lasted only 51 minutes (New York vs. Philadelphia). How long was the longest one?

- A) 6 hrs. 23 min.
- B) 4 hrs. 8 min.
- C) 7 hrs. 23 min.

7. What former NFL star threw 294 passes in a row without a single interception?

- A) Bart Starr
- B) Johnny Unitas
- C) Sammy Baugh

8. In 1944, which of these NHL teams went 25 games without a victory (21 losses, 4 ties)?

- A) New York Rangers
- B) Detroit Red Wings
- C) Toronto Maple Leafs

9. Which NHL Player set the all-time record for most penalties in one period (7)?

- A) Dave Schultz
- B) Jim Dorey
- C) "Battleship" Kelley

10. In 1953, 150,000 people crowded around the ski-jumping site at the Olympics, to constitute the largest crowd ever at an Olympic site.

Where were the 1952 winter games held?

- A) Oslo
- B) Innsbruck
- C) Munich

Bonus: Who scored the most goals ever in a pro hockey game (7)?

Answers on Page 11

Hornet Hockey on Ice

Broome Community College held its second annual tryout for the 1975-76 hockey season, October 19 at Cortland State. Tryouts drew a total of 30 players from Broome County, considerably less than the turnout of 40 last year.

The team will travel to away games with 18 players, at home games will host 18 players, but 22 players will practice. The majority of home games will be played at Grippen Park Ice Rink in West Endicott. Hornet Hockey encourages fans to participate at games, tell your friends of the other

winter sport on campus.

Broome has entered a newly formed Junior College League this season. Titled, the Midstate Junior College Hockey League, it consists of two major divisions; the Eastern: BCC, SUNY Binghamton, Utica College, Syracuse University, Le Moyne College, Cortland State, and Morrisville CC, and the Western: Genesee State, Monroe CC, Monroe University, Niagara University, St. John Fisher, and St. Bonaventure. All teams are club teams and compete at that level.

Other league information

includes; game misconducts for fighting, (which means a player is expelled the remainder of the game and the following game). Playoffs for the top teams in the east and west divisions and about a 25 game season. Over all, the league provides better competition and higher standards for the foundation of Hornet Hockey, now and in the future.

The budget set for the team is a substantial increase over last season, thereby providing more ice time, which is vital for a competitive team. Coach

Higgenbottom has appointed Mr. Harold Sunshine as general manager this season to handle the team's overall organization.

Schedules for Hornet Hockey will be released soon and fund raising activities are in progress. The team urges support by attending games or simply displaying a bumper sticker.

The players are training hard and awaiting a successful season in a new league. So get your long Johns and bring a "heckler" to the opening game, November 21 (Broome vs Syracuse University) at 5:30 PM, Grippen Park.

Grapplers Promise Excitement

by Vicki Bergmann
FULCRUM News Editor

On December 5th, the BCC Wrestling Team begins what is predicted to be a rough but exciting season with a meet against Keystone Junior College.

One of Coach Beston's keys to success this year is the fact that he has more returning seniors this year than ever before. Co-Captains Don Carle and Tim McLain will be the cornerstone of a team which also has acquired some "very promising looking

freshmen" according to Beston.

In the highlights of what the coach describes as a "very tough schedule", Broome will be meeting Farmingdale, a "highly rated team" from Long Island, in one of several multi-team meets scheduled at Broome. The fact that the team has attracted such formidable opponents as Farmingdale impresses Beston as an indication of BCC's developing status as a powerful, efficient team.

Beston's continuing hope is that this year the team will

have the enthusiastic support of Broome's students. As with any sports team, the whoops and hollers of

boisterous followers will inspire the wrestlers to a year of victory.



Wrestling mentor Bill Beston
Photographer T. Mark Bepalko

Dugan Named Hoops Captain

Pat Dugan and Larry Lane have been elected co-captains of the Broome Community College basketball Hornets for the 1975-76 season. Both were starters on last year's club that had an 18-15, won-lost record, and both showed fine flashes a year ago.

Though one of the smallest players ever to wear a Hornet uniform, the 5-foot-5 Dugan set a new BCC record for assists, when he averaged 7.3 a game, and he led the team in steals with 46. He comes from Delevan, N. Y.

Lane, who played high school ball at Cardinal Mooney HS in Rochester, led last year's Hornets with an 81.6 free throw percentage of success.

He was also second to Sonny Gooden in several important categories, such as averaging 15.3 points a game, making good on 44.5 percent of his shots, and rebounding off both the offensive and the defensive boards.

The Hornets played an intra-squad game October 31, with the Frosh pitted against the Seniors

SPORTS ★ SPECIAL

DON'T COUNT-OUT CINCINNATI'S BENGALS, WHO HAD TOUGH LUCK WITH INJURIES LAST YEAR, FINISHING WITH 7 & 7, AFTER A FAST START. NOW IT'S A NEW YEAR, AND THEY SHOULD DO MUCH BETTER WITH THE EXPERT PASSING OF

KENNY ANDERSON

—WHO WON THE N.F.L. PASSING CROWN WITH A 64.9% COMPLETION RATE — GOOD FOR A N.F.L. HIGH OF 2,667 YDS. AND 18 T.D.S. — ASTOUNDING SINCE THE BENGALS DON'T HAVE A GREAT RUNNING ATTACK.

THE TALENTED ANDERSON PLAYED HIS COLLEGE BALL AT AUGUSTANA AND HE PREPPED AT BATAVIA, ILLINOIS.

HIS CHIEF TARGET FOR THE BENGALS IS SPEEDY ISAAC CURTIS.

AL RAY

Women Netters Finish First

by Linda Revette
FULCRUM Staff Writer

Well as most of you might know by now the women's tennis finished in a three way tie for first place with Mohawk Valley and Herkimer. All finished with a 7-1 win-loss record. Also, number one singles player, Kim Hartford, (S.V.) went undefeated.

Hartford, along with the number three singles player Peggy Smith (C.C.) and number four singles player Loretta Glover (Vestal), both 7-1, were in the CNY, thus qualifying them for the Region III Tournament.

The tournament was cancelled due to rain, which left Kim with number one position, a school plaque and a personal gold medal. Loretta and Peggy also received gold medals.

Kim Hartford went on to win at the first Region III Junior College Athletic Association women's tennis tournament. There she was accompanied by Sue

Romanczuk, number 2 singles, and Loretta Glover who teamed up for doubles. They lost in the quarterfinal 2-6, 3-6.

Kim now has a chance to play at the National JUCO championship in Texas next spring.

The team's doubles partners were Olga Milinsky (C.F.) and Linda Revette (Windsor). They are both freshman who won 2, one by forfeit, and lost 6. Their only win was a home court victory against Corning where in a 9 point tiebreaker (5-3), they won the hour long match 9-8.

You might be wondering why the team was so great. It was due to two important factors. The first being according to Hartford, depth. Nancy Rossiter, the coach, had a lot to work with. The second was the coach herself. Without her, the team wouldn't have gone that far. Her coaching ability held the team together even when things didn't look too

great.

She received 6 red roses from the girls in appreciation for her time and effort.

Congratulations girls on your teams record and special congratulations to Kim Hartford for her accomplishments.

The Fulcrum is in dire need of sports writers.

